

# PH 3200 - LIGHTING III: STUDIO

Credits: 3

This course prepares students in the area of studio lighting as it pertains to photographing products and people for advertising and editorial assignments. Through instruction and hands-on assignments, students will learn how light and composition defines shape and form, creating a compelling visual communication. Upon successful completion of this course, students will demonstrate how to set up advanced lighting scenarios to develop a studio-based portfolio.

Prerequisites: PH 2500 - Lighting II: Location

Notes: e.g. New Course in 2020-21 Curriculum

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Demonstrate knowledge of the constructive elements of lighting.	Student's work synthesizes advanced knowledge of the constructive elements of lighting.	Student's work demonstrates knowledge of the constructive elements of lighting.	Student's work implies a developing knowledge of the constructive elements of lighting.	Student's work fails to demonstrate knowledge of the constructive elements of lighting.	PH1, PH2, PH3, PH4, PH5, PH6	Design Competence, Communication Competence, Critical Thinking, Cultural Competence
Apply lighting and compositional elements in the design and completion of photo-based product narratives.	Student's work illustrates the advanced ability to apply lighting and compositional elements in the design and completion of photo-based product narratives.	Student's work demonstrates the ability to apply lighting and compositional elements in the design and completion of photo-based product narratives.	Student's work infers a developing ability to apply lighting and compositional elements in the design and completion of photo-based product narratives.	Student's work does not demonstrate the ability to apply lighting and compositional elements in the design and completion of photo-based product narratives.	PH1, PH2, PH3, PH4	Design Competence, Communication Competence, Critical Thinking, Cultural Competence
Examine and challenge the conventional elements of commercially based work.	Student's work synthesizes the ability to examine and challenge the conventional elements of commercially based work.	Student's work demonstrates the ability to examine and challenge the conventional elements of commercially based work.	Student's work implies a developing ability to examine and challenge the conventional elements of commercially based work.	Student's work fails to demonstrate the ability to examine and challenge the conventional elements of commercially based work.	PH3, PH4, PH5, PH6	Communication Competence, Critical Thinking, Cultural Competence
Apply lighting theory and practice as it applies to creating image depth.	Student's work utilizes the ability to apply advanced lighting theory and practice as it applies to creating image depth.	Student's work demonstrates the ability to apply lighting theory and practice as it applies to creating image depth.	Student's work infers the developing ability to apply lighting theory and practice as it applies to creating image depth.	Student's work does not demonstrate the ability to apply lighting theory and practice as it applies to creating image depth.	PH1, PH2, PH3, PH4	Design Competence, Communication Competence, Critical Thinking, Cultural Competence
Create imagery that illustrates a fine art perspective in single and multi-image storytelling.	Student's work illustrates the advanced ability to create imagery that illustrates a fine art perspective in single and multi-image storytelling.	Student's work demonstrates the ability to create imagery that illustrates a fine art perspective in single and multi-image storytelling.	Student's work implies a developing ability to create imagery that illustrates a fine art perspective in single and multi-image storytelling.	Student's work does not demonstrate the ability to create imagery that illustrates a fine art perspective in single and multi-image storytelling.	PH1, PH2, PH3, PH4, PH6	Design Competence, Communication Competence, Critical Thinking, Cultural Competence