

PH 2150 - CINEMATOGRAPHY I

Credits: 3

This sophomore-level course introduces students to the historical and theoretical concepts of film and motion. Included is instruction in camera techniques, storytelling, editing, and sound within documentary and short non-fiction formats. Upon successful completion of this course, students will have a baseline understanding of video processes including; production, creating and working with storyboards, script interpretation, and post-production editing software illustrated by the completion of a video narrative project.

Prerequisites: PH 2100 - Digital Post Production

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Demonstrate baseline skills in the technical components of video technology, including editing, audio capture, lighting.	Students work applies upper level skills in the technical components of video technology, including editing, audio capture, lighting.	Students work demonstrates baseline skills in the technical components of video technology, including editing, audio capture, lighting.	Students work implies developing skills in the technical components of video technology, including editing, audio capture, lighting.	Students work fails to demonstrate baseline skills in the technical components of video technology, including editing, audio capture, lighting.	PH1, PH2, PH3	Design Competence, Cultural Competence, Communication Competence, Critical Thinking
Demonstrate cinematic processes through video narratives.	Student's work applies advanced cinematic processes through video narratives.	Student's work demonstrates cinematic processes through video narratives.	Student's work implies developing understanding of cinematic processes through video narratives.	Student's work does not demonstrate cinematic processes through video narratives.	PH1, PH2, PH3	Design Competence, Cultural Competence, Communication Competence, Critical Thinking
Apply evaluation methods as they pertain to video work.	Student's work illustrates the ability to formulate evaluation methods as they pertain to video work.	Student's work applies evaluation methods as they pertain to video work.	Student's work implies developing evaluation methods as they pertain to video work.	Student's work does not appear to apply any evaluation methods as they pertain to video work.	PH3, PH4, PH5	Communication Competence, Critical Thinking
Research historical and theoretical reference points in film and video.	Student's work illustrates the ability to synthesize research historical and theoretical reference points in film and video.	Student's work demonstrates the ability to research historical and theoretical reference points in film and video.	Student's work infers the developing ability to research historical and theoretical reference points in film and video.	Student's work does not demonstrate the ability to research historical and theoretical reference points in film and video.	PH5, PH6	Cultural Competence, Communication Competence, Critical Thinking