

PH 1150 - COLOR MANAGEMENT + OUTPUT

Credits: 3

This freshman-level course covers the calibration of devices to produce consistent, predictable color for output of digital files onto physical media. Students will increase proficiency in their digital workflow including; file preparation, resolution selection, print-profiling, paper selection, soft-proofing techniques, and creating editions. Upon successful completion of this course, students will have gained a better understanding of how to format files based on client and vendor requirements when print output is required.

Prerequisites: PH 1100 - Photography Principles

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Apply color calibration standards across multiple devices and software.	Student's work demonstrates the ability to advanced application of color calibration standards across multiple devices and software.	Student's work demonstrates the ability to use color calibration standards across multiple devices and software.	Student's work implies limited use of use color calibration standards.	Student's work fails to demonstrate the ability to use color calibration standards across multiple devices and software.	PH3	Critical Thinking
Demonstrate a working knowledge of ICC profiling and soft-proofing.	Student's work demonstrates advanced working knowledge of ICC profile building, use and soft-proofing.	Student's work demonstrates a working knowledge of ICC profiling and soft-proofing.	Student's work implies a developing working knowledge of ICC profiling and soft-proofing.	Student's fails to demonstrate a working knowledge of ICC profiling and soft-proofing.	PH3	Critical Thinking
Create photographic prints that illustrate a full range of tones with accurate color balance.	The student generates photographic prints that illustrate a full range of tones with accurate color balance on multiple professional surfaces.	Student creates photographic prints that illustrate a full range of tones with accurate color balance.	Student attempts to photographic prints that illustrate a deficient range of tones with faltering color balance.	Student fails to create photographic prints that illustrate a full range of tones with accurate color balance.	PH1, PH3, PH6	Design Competence, Cultural Competence, Critical Thinking, Cultural Competence