ART 4803 - Senior Studio I

Credits:

This senior-level course focuses on preparing conceptual ideas for final departmental experiences such as the senior graduation exhibition. The course focuses on the critical interpretation of art. Emphasis is placed on incorporating design elements, material handling, technique, concept development and expression, and in the work's meaning. In-depth individual and group critique analysis is expected. Upon successful completion of this course, students complete a formal presentation of the conceptual idea for their senior graduation exhibition.

prerequisites, co-requisites, restrictive statements

prerequisites; to requisites; restrictive statements						
Course Learning Outcomes	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Explore personal aesthetic and conceptual ideas/ interpretations through the completion of professional artworks	Composes artworks, which synthesize aesthetics, conceptual ideas, and interpretations	Composes artworks, which examine aesthetics, conceptual ideas, and interpretations	Composes artworks, which recognize connections to aesthetics, conceptual ideas, and interpretations	Composes artworks, which do not make connections to aesthetics, conceptual ideas, and interpretations	FA3 FA4	Design, Cultural, Communication
Demonstrate mastery of skills in a chosen media while utilizing the principles of design and composition	Intigrates multiple skills in a chosen media	Uses skills in a chosen media	Identifies skills in a chosen media	Does not use appropriate skills in chosen media	FA1 FA2 FA4	Design, Cultural, Communication
Create a formal proposal detailing concepts and plans for the senior exhibition.	Formal proposal illustrates concepts and plans for the senior exhibition.	Formal proposal examines concepts and plans for the senior exhibition.	Formal proposal explains concepts and plans for the senior exhibition.	Formal proposal does not make connections between the concepts and plans for the senior exhibition.	FA4	Communication, Critical Thinking
Produce a professional portfolio with high quality documentation.	Portfolio clearly presents atworks in a professional manner integrating high quality assets.	Portfolio presents atworks in a professional manner demonstrating quality assets.	Portfolio presents atworks arranging assets.	Portfolio does not presents atworks with needed assets.	FA4	Design, Cultural, Communication, Critical Thinking