

## ART 4000 - FINE ARTS SENIOR PORTFOLIO REVIEW

Credits: 0

All seniors who are ready to graduate are required to participate in their departmental senior portfolio review. This pre-graduation portfolio review is an initial step in preparing students to move from the academic environment into the professional world. Specific portfolio requirements and schedules vary by department. Upon successful completion of this review, students will be able to further develop their individual portfolios for entrance into an art profession and/or graduate school. Students enroll in this review at the same time Senior Studio is taken and must be a senior in their second to last term.

Prerequisites: Completion of 90+ credits, Corequisites: ART 4804 - Senior Studio II

Course Learning Outcomes	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Assemble a portfolio of in-process or completed artwork that best demonstrates the student's achievement in chosen major.	Work demonstrates understanding of principles and concepts learned in Sophomore and Junior level core classes. All work is appropriate and can be included in the final portfolio.	Work demonstrates understanding of principles and concepts learned in Sophomore and Junior level core classes. Some work requires additional polish but the majority is appropriate and can be included in the final portfolio.	Work demonstrates understanding of some principles and concepts learned in Sophomore and Junior level core classes but it is obvious that some principles and concepts are not fully understood or implemented properly.	Work does not demonstrate and understanding of principles and concepts learned in Sophomore and Junior level core classes. No work is of the appropriate quality for inclusion in final portfolio.	FA4	Communication, Critical Thinking
Explain their design process and creative approaches to problem solving.	Student is able to articulate their design process and creative approach with no difficulty or confusion.	Student is able to articulate their design process and creative approach with little difficulty or confusion.	Student sometimes struggles to articulate their design process and creative approach.	Student is unable to articulate their design process and creative approach.	FA4	Communication, Critical Thinking
Discuss path for future growth and development as a professional artist.	Student is able to articulate their needs and desires for future growth and professional development and possess a clear understanding of where their career lies.	Student is able to articulate their needs and desires for future growth and professional development but may demonstrate some uncertainty or lack of understanding of where their career lies.	Student is sometimes able to articulate their needs and desires for future growth and professional development but demonstrate uncertainty and lack of understanding of where their career lies.	Student is unable to articulate their needs and desires for future growth and professional development and are unable to demonstrate understanding of where their career lies.	FA4	Communication, Critical Thinking