

ART 3301 - SPECIAL TOPICS IN FINE ARTS

Credits: 3

This junior level course focuses on both concepts and skills outside the Fine Arts degree core coursework expanding awareness of materials and concepts available in the field of fine art. Each Special Topics in Fine Art class is unique and proposed by RMCAD professors. Contemporary and/or traditional materials and methods are introduced, including, but not limited to: kinetic and electronic art, public art, earth art, interactive art, sound and light, relational art, intervention art, and figure studies. Upon successful completion of this course, students are versed in the topic selected for the term and create work that demonstrates this knowledge.

Prerequisites: Completion of 45+ credits or approval of department chair

Course Learning Outcomes	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Produce work that represents methods introduced in the special topic of the course.	Work integrates skills in within the special topics of the course.	Work summarizes skills in within the special topics of the course.	Work defines skills in within the special topics of the course.	Work does not demonstrate skills in experimental lens based media.	FA1 FA2	Design