

## ART 3270 - SCULPTURE III

Credits: 3

This junior-level course provides an opportunity for students to continue to develop their sculptural fabrication skill sets while simultaneously exploring their personal position within the lineage of sculpture's history. Sculptural theory and history are discussed in greater detail and students will be expected to relate this content to their own work. Research-based projects will allow students to enrich their studio practice by creating works that are in conversation with both historic and contemporary themes in sculpture

Prerequisites: ART 2270 - Sculpture II

Course Learning Outcomes	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Discuss artwork within the context of the history of sculpture.	Student is able to discuss artwork within the context of the history of sculpture. They can make a sophisticated analysis and make insightful connections.	Student is able to discuss artwork within the context of the history of sculpture.	Student is able to discuss artwork within the context of the history of sculpture, but only on a surface level and not in depth.	Student is not able to discuss artwork within the context of the history of sculpture.	FA3	Communications, Theory
Design and manage own sculptural projects using traditional and contemporary fabrication methods.	Student is efficient at designing and manage their own sculptural projects. They make a detailed plan and allow time for the unexpected.	Student is able to design and manage their own sculptural projects.	Student is able to design and manage their own sculptural projects, but often underestimates the time needed to complete tasks and has to rush through the process.	Student is unable to Design and manage their own sculptural projects	FA2	Design
Create a sculpture as a response to another artist's work.	Student is able to create a sculpture as a response to another artist's work. It is thoughtful, insightful, and brings a new perspective to both their work and the other artist's work.	Student is able to create a sculpture as a response to another artist's work	Student is able to create a sculpture as a response to another artist's work, but they are responding in a superficial way.	Student is unable to create a sculpture as a response to another artist's work.	FA1 FA2	Design
Create sculptures that respond to specific assigned topics.	Student is able to create a sculpture as a response to literature. It is thoughtful, insightful, and brings a new perspective to both their work and the other author's work.	Student is able to create a sculpture as a response to literature	Student is able sculpture as a response to literature, but it doesn't reflect the essence of the literature.	Student is unable to create a sculpture as a response to literature	FA1 FA2	Design