

ART 3240 - Painting III

Credits: 3

This junior-level course provides an overview of more advanced skills and concepts in the area of painting, emphasizing contemporary issues while further defining individual directions. Craft, content, and the dialogue between the artist and the viewer are emphasized. A broadening of format, image, and theme allows the students to independently analyze and develop within their chosen painting media and forms. Upon successful completion of this course, students have obtained sufficient technical ability to undertake more advanced work.

Prerequisites: ART 2240 - Painting II

Course Learning Outcomes	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Apply technical solutions through a series of paintings based on a researched theme.	Student integrates with excellent proficiency a variety of painting techniques such as blending, layering and glazing into a series of paintings	Student integrates with proficiency a variety of painting techniques such as blending, layering and glazing into a series of paintings	Student somewhat Integrates with proficiency a variety of painting techniques such as blending, layering and glazing into a series of paintings	Student does not Integrates with proficiency a variety of painting techniques such as blending, layering and glazing into a series of paintings	FA1 FA2	Critical Thinking, Design Culture
Execute creative problem solving by choosing from different researched possibilities for each assigned task.	Student work depicts excellent problem solving and execution of a researched body of work.	Student work depicts good problem solving and execution of a researched body of work.	Student work somewhat depicts problem solving and execution of a researched body of work.	Student work does not depict problem solving and execution of a researched body of work.	FA2 FA4	Design
Define historic and contemporary painting practices through extensive research and classroom discussion	Apply extensive knowledge via discussions and critiques of historic and contemporary practices in painting as it relates to their body of work	Apply knowledge via discussions and critiques of historic and contemporary practices in painting as it relates to their body of work	Apply some knowledge via discussions and critiques of historic and contemporary practices in painting as it relates to their body of work	Does not Apply knowledge via discussions and critiques of historic and contemporary practices in painting as it relates to their body of work	FA3	Culture