

ART 2400 - FORM + CONTENT

Credits: 3

This sophomore-level course focuses on the transition of skills to conceptually based work. Students thoroughly analyze the structure of a work of art and its meaning. The class also studies light and space in relation to both two and three dimensions. Psychology, theory, history, design, and aesthetics are investigated as tools to develop a visual vocabulary. At the conclusion of this course, students are expected to demonstrate knowledge of visual vocabulary formally and in relationship to content in class projects.

Prerequisites: Completion of 30+ credits

Course Learning Outcomes	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Recognize a variety of artists, art styles, and movements by examining the methodologies of various art practices.	Projects incorporate and recognize a variety of artists, art styles, and movements by examining the methodologies of various art practices at an advance level.	Projects mostly incorporate and recognize a variety of artists, art styles, and movements by examining the methodologies of various art practices.	Projects somewhat incorporate and recognize a variety of artists, art styles, and movements by examining the methodologies of various art practices.	Projects do not incorporate and recognize a variety of artists, art styles, and movements by examining the methodologies of various art practices.		
Analyze the role that process, material, and content influence individual studio projects and formal analysis.	Projects analyze the role that process, material, and content influence individual studio projects and formal analysis at an advance level.	Projects mostly analyze the role that process, material, and content influence individual studio projects and formal analysis.	Projects somewhat analyze the role that process, material, and content influence individual studio projects and formal analysis.	Projects do not analyze the role that process, material, and content influence individual studio projects and formal analysis.		
Recognize a variety of artists, art styles, and movements by examining the methodologies of various art practices.	Projects incorporate and recognize a variety of artists, art styles, and movements by examining the methodologies of various art practices at an advance level.	Projects mostly incorporate and recognize a variety of artists, art styles, and movements by examining the methodologies of various art practices.	Projects somewhat incorporate and recognize a variety of artists, art styles, and movements by examining the methodologies of various art practices.	Projects do not incorporate and recognize a variety of artists, art styles, and movements by examining the methodologies of various art practices.	FA3	Cultural
Analyze the role that process, material, and content influence individual studio projects and formal analysis.	Projects analyze the role that process, material, and content influence individual studio projects and formal analysis at an advance level.	Projects mostly analyze the role that process, material, and content influence individual studio projects and formal analysis.	Projects somewhat analyze the role that process, material, and content influence individual studio projects and formal analysis.	Projects do not analyze the role that process, material, and content influence individual studio projects and formal analysis.	FA1 FA3 FA4	Design
Examine traditional and non-traditional art methodologies and visual communication methods.	Projects examine traditional and non-traditional art methodologies and visual communication methods at an advanced level.	Projects mostly examine traditional and non-traditional art methodologies and visual communication methods.	Projects somewhat examine traditional and non-traditional art methodologies and visual communication methods.	Projects do not examine traditional and non-traditional art methodologies and visual communication methods.	FA1 FA3 FA4	Communication
Demonstrate an understanding of contemporary theories, subject matter, and visual vocabulary through discussions, presentations, and formal writing	Projects demonstrate an understanding of contemporary theories, subject matter, and visual vocabulary through discussions, presentations, and formal writing at an advanced level.	Projects mostly demonstrate an understanding of contemporary theories, subject matter, and visual vocabulary through discussions, presentations, and formal writing.	Projects somewhat demonstrate an understanding of contemporary theories, subject matter, and visual vocabulary through discussions, presentations, and formal writing.	Projects do not demonstrate an understanding of contemporary theories, subject matter, and visual vocabulary through discussions, presentations, and formal writing.	FA1 FA3 FA4	Communication
Understand where their work and individual practices and interests fit into the art world through writing and presentations.	Student understands where their work and individual practices and interests fit into the art world through writing and presentations at an advanced level.	Student mostly understands where their work and individual practices and interests fit into the art world through writing and presentations.	Student somewhat understands where their work and individual practices and interests fit into the art world through writing and presentations.	Student does not understand where their work and individual practices and interests fit into the art world through writing and presentations.	FA1 FA2 FA3 FA4	Design and Communication