

ART 2270 - SCULPTURE II

Credits: 3

This sophomore-level course introduces students to mold making, casting, and methods of assemblage. Students will be exposed to a variety of processes and materials relating to mold making and casting to learn the technical and material knowledge necessary for this skill set. Congruently, students will be introduced to the historical and conceptual backgrounds of assemblage as well as current examples of contemporary artists working with assemblage. Upon successful completion of this course, students will understand how to create a complex assemblage sculpture that incorporates objects from mold making and casting exercises.

prerequisites, co-requisites, restrictive statements

Course Learning Outcomes	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Evaluate an object and identify the best methods to create an effective mold for casting.	Created mold illustrates knowledge of affected mold making techniques.	Creates molds uses some knowledge of affected mold making techniques.	Creates molds that demonstrates a developing understanding of affected mold making techniques.	Created molds do not demonstrate an understanding of affected mold making techniques.	FA2	Design
Understand the historical development of assemblage in sculpture and how relates to their design choices through class discussions and studio projects.	Integrates historical knowledge of sculptural assemblage within created artworks.	Uses historical knowledge of sculptural assemblage within created artworks.	Artworks demonstrate some historical knowledge of sculptural assemblage.	Artworks do not demonstrate historical knowledge of sculptural assemblage.	FA1 FA3	Cultural
Compose an arrangement of objects that considers formal, material, and conceptual elements within a freestanding sculptural composition that is structurally strong and secure.	Artworks synthesize form, material, process, and content in freestanding sculptural works.	Artworks use form, material, process, and content in freestanding sculptural works.	Artworks demonstrate some understanding of form, material, process, and content in freestanding sculptural works.	Artworks do not demonstrate and understanding of form, material, process, and content in freestanding sculptural works.	FA1 FA2 FA4	Design, Critical Thinking