

ART 2210 - CERAMICS II

Credits: 3

This sophomore-level course builds directly on the knowledge and skills students learn in ceramics I. Students are taught how to make plaster molds specifically for ceramic use, how to safely mix glazes, and how to fire gas fueled kilns. At the conclusion of this course, students will have a greater understanding of the varied possibilities of working with clay and be able to better discern the methods that best suit their own personal artistic style.

Prerequisites: ART 2210 Ceramics I

Course Learning Outcomes	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Understand the use of electric and gas kilns.	Integrates the aesthetic choices in using oxidation and reduction processes in the creation of artworks.	Evaluates the aesthetic choices in using oxidation and reduction processes in the creation of artworks.	Recognizes the aesthetic choices in using oxidation and reduction processes in the creation of artworks.	Does not understand the aesthetic choices in using oxidation and reduction processes in the creation of artworks.	FA2	Critical Thinking, Communication Competence, Design Competence
Understand glaze materials and how to research, mix, and test glazes.	Creates glazes through research and testing glazes.	Evaluates glazes through research and testing glazes.	Recognizes glaze types through research and testing glazes.	Does not understand glazes through research and testing glazes.	FA2	Critical Thinking, Communication Competence, Design Competence
Create multi-part plaster molds for ceramic casting	Creates multi-part plaster molds for ceramic casting, which are effective with each use, void of undercuts, and well designed.	Uses multi-part plaster molds for ceramic casting, with few undercuts with efficient designed.	Understands the creation of multi-part plaster molds for ceramic casting, with undercuts.	Does not understand the process of creating effective multi-part plaster molds for ceramic casting.	FA2	Critical Thinking, Communication Competence, Design Competence
Practice their understanding of three-dimensional design through ceramic compositions.	Integrates three-dimensional design composition strategies in the creation of artworks	Uses some three-dimensional design composition strategies in the creation of artworks	Understands three-dimensional design composition strategies in the creation of artworks	Does not understand three-dimensional design composition strategies in the creation of artworks	FA1 FA2	Cultural Competence, Critical Thinking, Communication Competence, Design Competence