## ART 1170 - Sculpture I

Credits: 3

This Freshman course introduces students to the structural, formal, and conceptual issues specific to the field of sculpture. Students will learn how to thoughtfully address these concerns early on through the construction of small sculptural models. After finalizing an idea, students will work on enlarging their sculpture to full size through a series of exercises that address topics such as structural integrity, material choices, aesthetic decisions, methods of display, and conceptual coherence. Furthermore, students will be introduced to a basic history of sculpture so that they can better contextualize their personal ideas through both historical and contemporary reference points.

Prerequisites: FD 2130 - 3D Design: Space + Materiality

Course Learning	Exceeding	Mosting	Dovoloning	Not mosting	Drogram Outcomes	Institutional Outcome
Outcomes	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcome
Design small models to demonstrate their sculptural ideas in three-dimensions	Models illustrate a clear			Students models does not	FA2	Design Competence
	understanding of their	Students models illustrate	Students models illustrate	illustrate a clear		
	sculptural ideas in three-	an understanding of their		understanding of their		
		sculptural ideas in three-	sculptural ideas in three-	sculptural ideas in three-		
	of the model is above			dimensions. Craftpersonship		
	expectations and all	of the model meets	of the model is developing	of the model is below		
	questions regarding	expectations and most	and some questions	expectations and few		
	construction are present at	questions regarding	regarding construction are	questions regarding		
	a professional level.	construction are answered.	answered.	construction are answered.		
Learn basic metal welding	Beginning welding skills	Beginning welding skills		Beginning welding skills do	FA2	Design Competence
	exceed expectations as	meet expectations as		not meet expectations as		
	demonstrated through the	demonstrated through the	through the student's	demonstrated through the		
	student's welding exercises	student's welding exercises	welding exercises	student's welding exercises		
	assignments and the	assignments and the	assignments and the	assignments and the		
	constructions of their final	constructions of their final	constructions of their final	constructions of their final		
	steel armature.	steel armature.	steel armature.	steel armature.		
Build armatures that uccessfully serve as internal supports for their sculptures		l <u>.</u>	An understanding of	An understanding of	FA2	Design Competence
	Armatures exceed	Armatures meet	armatures are developing	armatures does not meet		
	expectations and internal	expectations and internal	and internal supports with	expectations and internal		
	supports with the sculptures	supports with the sculptures		supports with the sculptures		
		are mostly supported and	somewhat supported and	are not supported and		
	designed for materials	designed for materials	designed for materials	designed for materials		
	needs of the projects.	needs of the projects.	needs of the projects.	needs of the projects.		
Identify the formal, conceptual, and historical connections through analysis and individual studio projects.	Business and			Projects do not meet	FA1 FA3	Design Competence
	Projects exceed	Duningto un national	Duningto and developing and	expectations and does not		
	expectations by clearly Identifying the basic formal,	Projects meet expectations by mostly Identifying the	Projects are developing and somewhat identifies the	demonstrate and		
	conceptual, and historical	basic formal, conceptual.	basic formal, conceptual.	understanding of the basic formal, conceptual, and		
	concerns within the field of	and historical concerns	and historical concerns	historical concerns within		
	sculpture through analysis	within the field of sculpture	within the field of sculpture	the field of sculpture		
	and individual studio	through analysis and	through analysis and	through analysis and		
	projects.	individual studio projects.	individual studio projects.	individual studio projects.		
	p. 0, 0 0 0 0.	aaddi otdalo projects.	marriada stadio projects.	Projects do not meet		
Demonstrate safety procedures while working with woodshop and metal shop tools under supervision	Projects exceed			expectations and does not	FA2 FA4	Design Competence
	expectations by clearly	Projects meet expectations	Projects are developing and	demonstrate and		
	Identifying the basic formal,	by mostly Identifying the	somewhat identifies the	understanding of the basic		
	conceptual, and historical	basic formal, conceptual,	basic formal, conceptual,	formal, conceptual, and		
	concerns within the field of	and historical concerns	and historical concerns	historical concerns within		
	sculpture through analysis	within the field of sculpture	within the field of sculpture	the field of sculpture		
	and individual studio	through analysis and '	through analysis and '	through analysis and		
	projects.	individual studio projects.	individual studio projects.	individual studio projects.		
Illustrate an understanding of how different methods of the display can alter the formal qualities and conceptual meaning of sculpture.	Projects exceed	Projects meet expectations.		Projects do not meet some	FA1 FA3	Design Competence
	expectations by clearly	The project demonstrates	The work somewhat	expectations. The project		
	demonstrating an	and understanding of	demonstrates and	does not demonstrate and		
	understanding of different	different methods of the	understanding of different	understanding of different		
	methods of the display that	display that have a	methods of the display that	methods of the display that		
	have a relationship to form,	relationship to form,		have a relationship to form,		
	content, and formal qualities	content, and formal qualities		content, and formal qualities		
sculpture.	and enhances conceptual	and enhances conceptual	and enhances conceptual	and enhances conceptual		