

ART 1160 - Printmaking I

Credits: 3

In this introductory-level course, students develop knowledge and skills of traditional and contemporary printmaking techniques in the relief, intaglio, monotype and screen printing processes. Through a series of projects, students will employ research, problem-solving, medium experimentation, technical skills, and criticism. Student conceptual development will expand through lectures, readings, and discussions, with a focus on how printmaking relates to contemporary concepts and individual art practice.

Prerequisites: FD 1020 - 2D Design: Elements + Principles

Course Learning Outcomes	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Compose designs that examine and apply the elements and principles of design	Integrates the the elements and principles of design in self created artworks.	Use the of elements and principles of design in self created created artworks.	Recognizes elements and principles of design in self created created artworks.	Does not recognize elements and principles of design in self created created artworks.	FA2	Design Competence
Create visual designs that adapt to the relief, intaglio, monotype, and screenprinting printmaking processes.	Synthesizes the processes of relief, intaglio, monotype, and screenprinting in self-created designs.	Integrates the processes of relief, intaglio, monotype, and screenprinting in self-created designs.	Applies the processes of relief, intaglio, monotype, and screenprinting in self-created designs.	Does not apply relief, intaglio, monotype, and screenprinting in self-created designs.	FA2	Design Competence
Apply color theory to create depth, dimension, and volume to a 2D space.	The artwork clearly integrates color theory to create depth, dimension, and volume to a 2D space.	The artwork uses color theory to create depth, dimension, and volume to a 2D space.	The artwork applies some color theory to create depth, dimension, and volume to a 2D space.	The artwork does not apply color theory to create depth, dimension, and volume to a 2D space.	FA2	Design Competence
Interpret contemporary art issues through research, ideation, problem-solving, and creativity.	Synthesises image content through clear research, ideation, problem-solving, and creativity.	Examines image content through research, ideation, problem-solving, and creativity.	Develops image content through research, ideation, problem-solving, and creativity.	Does not develop image content through research, ideation, problem-solving, and creativity.	FA1	Critical Thinking