

IL 3895 Illustration III

This course is designed to inform students about the issues involved in visual storytelling. Through a series of interpretive studio projects, students will derive their inspiration from various texts, illustrating classic short stories, poems, and children's literature. By emphasizing advanced story analysis, development process, pictorial composition, and color organization, students will analyze and develop a succession of narrative illustrations. At the conclusion of this class, the student will have a better understanding of storytelling, understanding and interpreting text as well as other basic illustration principles such as composition, communication, drawing, character and color.

Prerequisites: IL 3850 - Digital Illustration I ; OR GD 2210 - Vector Illustration and GD 2220 - Raster Image Processing

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not Meeting	Corresponding Program Learning Outcomes	Institutional Outcomes
Implement advanced storytelling techniques in composition	Synthesizes advanced storytelling with compelling design/drawing.	Implements moderate storytelling techniques in composition	Implements basic storytelling techniques in composition.	Demonstrates poor storytelling technique in composition.	Storytelling & Communication	All Institutional Outcomes
Apply advanced skills in drawing, character development, and color to illustrations.	Applies advanced skills in drawing, character development, and color to illustrations with compelling and appealing results.	Applies moderate skills in drawing, character development, and color to illustrations, with moderate and appealing results.	Applies basic skill in drawing, character development, and color to illustrations, with average results.	Demonstrates poor drawing, character development, and color to illustrations.	Drawing, Composition Theory, Color	Cultural Competence, Design Competence
Create illustrations based on analysis and interpretation of text, using a combination of traditional and digital methods.	Creates compelling illustrations based on analysis and interpretation of text, with superior synthesis of art (design, drawing, and color) to storytelling and characterization.	Creates illustrations based on analysis and interpretation of text, with moderate synthesis of art (design, drawing, and color) to storytelling and characterization.	Demonstrates limited analysis and interpretation of text from manuscript with an average synthesis of art (design, drawing, and color) to storytelling and characterization.	Demonstrates little or no relation of illustrations to the text they're based on - poor analysis and interpretation of text.	Critical Thinking, Storytelling & Communication	Cultural Competence, Design Competence, Critical Thinking