## GD 3040 - DESIGN SYSTEMS Credits: 3

| students' strengths and weaknesses so that they may address both in their upcoming major coursework.   |  |  |  |  |  |   |
|--|--|--|--|--|--|---|
| Prerequisite: Completion   | of 60+ credits or approva  | of department Chair  |  |  |  |   |
| Course Learning<br>Outcomes:   | Exceeding  | Meeting  | Developing   | Not meeting  | Program Outcomes   | Institutional<br>Outcomes   |
| The ability to solve<br>communication problems.  | Identifies and implements<br>numerous design<br>deliverables based on<br>customer experience.  | ldentifies design<br>deliverables based on<br>customer experience.   | Identifies some design<br>deliverables based on<br>customer experience.  | Cannot identify design<br>deliverables based on<br>customer experience.  | GD-1, GD-2, GD-4, GD-9,<br>GD-10, GD-11                      | Cultural Competence,<br>Communication<br>Competence, Design<br>Competence, Critical<br>Thinking |
| Research and information<br>gathering, analysis,<br>generation of alternative<br>solutions.  | Able to understand and<br>articulate stakeholder's<br>needs and objectives and<br>apply that information<br>into a comprehensive and<br>justified design system<br>using brand/identity<br>elements, as well as the<br>using the customer<br>journey to define the set of<br>deliverables. | Able to understand and<br>articulate stakeholder's<br>needs and objectives and<br>apply that information<br>into an informed design<br>system using some<br>brand/identity elements,<br>and only partially uses the<br>customer journey to<br>define the set of<br>deliverables. | Understands few of the<br>stakeholder's needs and<br>objectives, applying that<br>information into a poorly-<br>informed design system<br>using few brand/identity<br>elements, and none of the<br>customer journey to<br>define the set of<br>deliverables. | Does not understand the<br>stakeholder's needs and<br>objectives, and cannot<br>apply that information<br>into a design system | GD-1, GD-2, GD-4, GD-5,<br>GD-6, GD-7, GD-8, GD-9,<br>GD-11  | Cultural Competence,<br>Design Competence,<br>Critical Thinking                                 |
| Prototyping, user testing,<br>and evaluation of<br>outcomes  | Provides numerous<br>original design concepts<br>informed by brand<br>attributes.  | Provides original design<br>concepts informed by<br>brand attributes.  | Provides some original<br>design concepts informed<br>by brand attributes.   | Cannot provide original<br>design concepts informed<br>by brand attributes.  | GD-1, GD-2, GD-4, GD-5,<br>GD-6, GD-7, GD-8, GD-9,<br>GD-11  | Cultural Competence,<br>Design Competence,<br>Critical Thinking                                 |
| The ability to describe and<br>respond to the audiences<br>and contexts which<br>communication solutions<br>must address. Recognition<br>of the physical, cognitive,<br>cultural, and social human<br>factors that shape design<br>decisions | Provides numerous<br>examples of research<br>based on the stakeholders<br>needs and objectives.  | Provides examples of<br>research based on the<br>stakeholders needs and<br>objectives.   | Provides some examples<br>of research based on the<br>stakeholders needs and<br>objectives.  | Cannot provide examples<br>of research based on the<br>stakeholders needs and<br>objectives.                                   | GD-2, GD-11  | Cultural Competence,<br>Design Competence,<br>Critical Thinking                                 |
| The ability to create and<br>develop visual form in<br>response to<br>communication problems.  | Identifies numerous<br>differences and similarities<br>between identity and<br>brand.  | Identifies differences and<br>similarities between<br>identity and brand.  | Identifies some differences<br>and similarities between<br>identity and brand.   | Cannot identify<br>differences and similaries<br>between identity and<br>brand.  | GD-1, GD-4, GD-5, GD-6,<br>GD-7, GD-8, GD-9, GD-10,<br>GD-11 | Design Competence,<br>Critical Thinking   |
| Translate customer<br>experience into<br>recommended design<br>deliverables.   | Identifies and implements<br>numerous design<br>deliverables based on<br>customer experience.  | Identifies design<br>deliverables based on<br>customer experience.   | Identifies some design<br>deliverables based on<br>customer experience.  | Cannot identify design<br>deliverables based on<br>customer experience.  | GD-1, GD-2, GD-4, GD-9,<br>GD-10, GD-11                      | Cultural Competence,<br>Communication<br>Competence, Design<br>Competence, Critical<br>Thinking |
| Interpret the stakeholder's<br>needs and objectives.   | Able to understand and<br>articulate stakeholder's<br>needs and objectives and<br>apply that information<br>into a comprehensive and<br>justified design system<br>using brand/identity<br>elements, as well as the<br>using the customer<br>journey to define the set of<br>deliverables. | Able to understand and<br>articulate stakeholders<br>needs and objectives and<br>apply that information<br>into an informed design<br>system using some<br>brand/identity elements,<br>and only partially uses the<br>customer journey to<br>define the set of<br>deliverables.  | Understands few of the<br>stakeholder's needs and<br>objectives, applying that<br>information into a poorly-<br>informed design system<br>using few brand/identity<br>elements, and none of the<br>customer journey to<br>define the set of<br>deliverables. | Does not understand the<br>stakeholder's needs and<br>objectives, and cannot<br>apply that information<br>into a design system | GD-1, GD-2, GD-4, GD-5,<br>GD-6, GD-7, GD-8, GD-9,<br>GD-11  | Cultural Competence,<br>Design Competence,<br>Critical Thinking                                 |
| Translate brand attributes<br>into original design<br>concepts.  | Provides numerous<br>original design concepts<br>informed by brand<br>attributes.  | Provides original design<br>concepts informed by<br>brand attributes.  | Provides some original<br>design concepts informed<br>by brand attributes.   | Cannot provide original<br>design concepts informed<br>by brand attributes.  | GD-1, GD-2, GD-4, GD-5,<br>GD-6, GD-7, GD-8, GD-9,<br>GD-11  | Cultural Competence,<br>Design Competence,<br>Critical Thinking                                 |
| Research the stakeholder's needs and objectives.   | Provides numerous<br>examples of research<br>based on the stakeholders<br>needs and objectives.  | Provides examples of<br>research based on the<br>stakeholders needs and<br>objectives.   | Provides some examples<br>of research based on the<br>stakeholders needs and<br>objectives.  | Cannot provide examples<br>of research based on the<br>stakeholders needs and<br>objectives.                                   | GD-2, GD-11  | Cultural Competence,<br>Design Competence,<br>Critical Thinking                                 |
| Exploring the differences<br>and similarities between<br>identity and brand.   | Identifies numerous<br>differences and similarities<br>between identity and<br>brand.  | Identifies differences and<br>similarities between<br>identity and brand.  | Identifies some differences<br>and similarities between<br>identity and brand.   | Cannot identify<br>differences and similaries<br>between identity and<br>brand.  | GD-1, GD-4, GD-5, GD-6,<br>GD-7, GD-8, GD-9, GD-10,<br>GD-11 | Design Competence,<br>Critical Thinking   |

Students who have completed more than 60 credit hours are required to participate in a mid-career portfolio review before reaching 90 credits. This review is designed to identify