GD 4220 - STORYTELLING + VIDEO II

Credits: 3

This senior-level course builds on the storytelling and research methodologies used in GD 3230 - Storytelling + Video I. Students transform their previous research and print media into real-time non-linear editing for video and sound. Technical proficiencies include script refinements, interviewing methods, story boarding, editing, and the poetics of time. Upon successful completion of this course, students demonstrate high-level skills in storytelling via digital pre and post-production techniques.

| Prerequisites: GD 3230 - Storytelling + Video I | | | | | | |
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| Course Learning Outcomes: | Exceeding | Meeting | Developing | Not meeting | Program Outcomes | Institutional Outcomes |
| Create original narrative- based compositions. | Successfully creates and implements an original narrative-based compositions. | Successfully creates original narrative-based compositions. | Somewhat successfully creates narrative-based compositions. | Does not create an original narrative-based compositions. | GD-1, GD-4, GD-5, GD-6, GD-7, GD-9 | Communication Competence, Design Competence |
| Create a video narrative with an awareness of aesthetics. | Successfully creates and implements a video narrative with an awareness of aesthetics. | Successfully creates a video narrative with an awareness of aesthetics. | Somewhat successfully creates a video narrative with an awareness of aesthetics. | Does not create a video narrative with an awareness of aesthetics | GD-1, GD-4, GD-5, GD-6, GD-7, GD-9 | Communication Competence, Design Competence |
| Develop advanced technological capabilities in executing concepts. | Provides numerous examples of executing concepts using advanced technological capabilities. | Provides examples of executing concepts using advanced technological capabilities. | Provides some examples of executing concepts using advanced technological capabilities. | Does not provide examples of executing concepts using advanced technological capabilites. | GD-1, GD-4, GD-5, GD-6, GD-7, GD-9 | Design Competence |
| Utilize resources as they relate to video creation. | Provides numerous examples of resources being utilized as they relate to video creation | Provides examples of resources being utilized ias they relate to video creation. | Provides some examples of resources being utilized as they relate to video creation | Does not provides examples of resources being utilized as they relate to video creation | GD-1, GD-4, GD-5, GD-6, GD-7, GD-9 | Design Competence |