

FS 1110 - FASHION DESIGN I

Credits: 3

In this freshman-level course, students will develop the essential practice of conveying a design concept in a manner that can be interpreted for reproduction, which includes researching design practices, sketching, drawing, and silhouette development. An introduction to textiles, basic texture rendering and product specification will also be addressed. Upon successful completion of this course, students will present their fashion design concepts on a comprehensive illustration board, demonstrating their understanding of the defining production implications.

Prerequisites: FD 1275 - Drawing I and FS 1000 - Fashion Industry Survey

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Recognize the fundamental creative process of fashion design for conveying a design concept for reproduction.	Student work displayed an excellent degree of competence in recognizing process for conveying design for reproduction	Student work displayed a satisfactory degree of competence in recognizing process for conveying design for reproduction	Student work displayed a limited degree of competence in recognizing process for conveying design for reproduction	Student work displayed no degree of competence in recognizing process for conveying design for reproduction	FS1	Design Competence, Cultural Competence
Apply basic design principles, techniques of conceptual development, primary research and render original fashion designs.	Student work displayed an excellent degree of competence in concept development, research, and rendering designs.	Student work displayed a satisfactory degree of competence in concept development, research, and rendering designs.	Student work displayed a limited degree of competence in concept development, research, and rendering designs.	Student work displayed no degree of competence in concept development, research, and rendering designs.	FS2	Critical Thinking, Cultural Competence, Design Competence
Identify textile basic qualities and proper uses.	Student work displayed an excellent degree of competence in applying textiles to design	Student work displayed a satisfactory degree of competence in applying textiles to design	Student work displayed a limited degree of competence in applying textiles to design	Student work displayed no degree of competence in applying textiles to design	FS1	Design Competence, Cultural Competence
Demonstrate a capacities for investigation and critical thinking by presenting original fashion design concepts.	Student work displayed an excellent degree of competence in presenting original fashion design concepts.	Student work displayed a satisfactory degree of competence in presenting original fashion design concepts.	Student work displayed a limited degree of competence in presenting original fashion design concepts.	Student work displayed no degree of competence in presenting original fashion design concepts.	FS3, FS1	Critical Thinking, Communication Competence, Design Competence, Cultural Competence
Apply basic garment understanding by completing rudimentary technical sketches and product specifications.	Student work displayed an excellent degree of competence in rudimentary technical sketches and product specifications.	Student work displayed a satisfactory degree of competence in rudimentary technical sketches and product specifications.	Student work displayed a limited degree of competence in rudimentary technical sketches and product specifications.	Student work displayed no degree of competence in rudimentary technical sketches and product specifications.	FS3, FS1	Critical Thinking, Communication Competence, Design Competence