

Fine Arts Program Learning	Exceeding	Meeting	Developing	Not Meeting	Institutional
<b>Making:</b> Implement techniques and methods proficiently by creating well-crafted projects.	Demonstrates advanced knowledge in integrating techniques and methods, resulting in exceptionally well-crafted and innovative projects that exhibit a high level of technical proficiency.	Proficiently implements techniques and methods, creating well-crafted projects that meet established standards for quality and skill.	Shows progress in implementing techniques and methods but may require further practice to create consistently well-crafted projects that meet technical standards.	Displays a limited proficiency in implementing techniques and methods and struggles to apply them effectively, resulting in projects that lack technical skills.	Design Competence
<b>Expressing:</b> Develop an artistic voice and creative vision by exploring innovative modes of expression within their chosen medium.	Develops a highly distinctive artistic voice employing innovative modes of expression with exceptional originality.	Develops an artistic voice by exploring innovative modes of expression within their chosen medium, demonstrating competence and creativity.	Shows progress in developing an artistic voice by experimenting with modes of expression and occasional lack of coherence or originality.	Displays limited artistic voice with minimal exploration of innovative modes of expression.	Cultural Competence Communication Competence Design Competence Critical Thinking
<b>Connecting:</b> Connect cultural, historical, theoretical, or composition concepts to studio work within a contemporary context.	Demonstrates an exceptional ability to connect cultural, historical, and theoretical concepts to studio work within a contemporary context, displaying insightful interpretations and innovative applications that enrich the artistic practice.	Connects cultural, historical, and theoretical concepts to studio work within a contemporary context, demonstrating a solid understanding and application of relevant ideas and influences.	Shows progress in connecting historical and theoretical concepts to studio work but may require further development in understanding and applying these concepts within a contemporary context.	Demonstrates limited ability to connect cultural, historical, and theoretical concepts to studio work and struggles to effectively connect them to studio work or consider them within a contemporary context, demonstrating a need for further exploration and application of these concepts.	Cultural Competence Communication Competence Design Competence Critical Thinking
<b>Communicating:</b> Effectively articulate and evaluate artistic concepts, processes, and intentions through written, verbal, and visual means.	Effectively articulates and evaluates artistic concepts, processes, and intentions through written, verbal, and visual means to demonstrate exceptional clarity, coherence, and persuasiveness.	Effectively articulates and evaluates artistic concepts, processes, and intentions through written, verbal, and visual means to demonstrate clear communication and understanding.	Shows progress in articulating and evaluating artistic concepts, processes, and intentions through written, verbal, and visual means, with occasional lapses in clarity or coherence.	Demonstrates limited ability to articulate and evaluate artistic concepts, processes, and intentions through written, verbal, and visual means, with unclear or incomplete communication.	Cultural Competence Communication Competence Design Competence Critical Thinking
<b>Practicing:</b> Apply professional practice strategies to articulate and pursue creative career goals within the field of Fine Arts.	Applies professional practice strategies with exceptional proficiency, demonstrating a comprehensive understanding of industry standards, or effectively articulating or pursuing creative career goals through outstanding portfolio work or supporting activities.	Applies professional practice strategies with competence, demonstrating an understanding of industry standards and effectively articulating or pursuing creative career goals through solid portfolio work or supporting activities.	Shows progress in applying professional practice strategies, with some understanding of industry standards, but occasional gaps in understanding standards or effectively articulating or pursuing creative career goals through portfolio work or supporting activities.	Demonstrates limited ability to apply professional practice strategies, with an incomplete understanding of industry standards and insufficient articulation of creative career goals in portfolio work or supporting activities.	Cultural Competence Communication Competence Design Competence

Program outcomes represent broad statements that incorporate many areas of interrelated knowledge and skills developed over the duration of the program through a wide range of courses and experiences. Program learning outcomes represent the big picture, describe broad aspects of practical understanding and demonstrated behavior, and encompass multiple learning experiences. Program learning outcomes directly support institutional learning outcomes. The program learning outcomes are published in the catalog under the Program Degrees.