

IL2570 Digital Still Life Painting

This course introduces basic digital painting materials and methods to illustration students to develop proficiency in depicting believable form. Students will observe and learn to model basic objects accurately in color to depict still life subjects using digital tablets and painting software.

Prerequisites: FD 1120 Topics in Color

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not Meeting	Corresponding Program Learning Outcomes	Institutional Outcomes
Demonstrate proficiency in the use of digital paint to depict believable form, using digital painting software, brushes, and equipment.	Student demonstrates an exceptional ability to depict believable form using digital painting software, brushes and equipment.	Student demonstrates a good understanding in depicting believable form using digital painting software, brushes and equipment.	Student demonstrates a developing awareness of how to depict believable form using digital painting software, brushes and equipment.	Student has not demonstrated an ability to depict believable form in both glazing and direct painting.	Color + Painting Skills	Design Competence
Accurately depict basic forms (cubes, cylinders, spheres, etc.) from observation with the properties of light/shadow (core shadow, highlight, etc.) in paint.	Student demonstrates advanced digital skills in depicting basic forms from observation, fully addressing the elements of light and shadow in paint.	Student understands and demonstrates acceptable digital skills at this level, in depicting basic forms from observation, addressing the elements of light and shadow in paint.	Student is aware and demonstrates growing digital skills at this level, in depicting basic forms from observation, addressing the elements of light and shadow in paint.	Student has not demonstrated the digital skills to accurately depict basic forms and elements of light and shadow in paint.	Color + Painting Skills	Design Competence
Manipulate the attributes of color (hue, value, intensity, and temperature) to accurately depict still life subjects.	Student has mastered color manipulation (in all its attributes) to accurately depict still life subjects.	Student demonstrates an acceptable understanding of color interaction in depicting the still life at this level.	Student demonstrates a growing awareness of color interaction in depicting the still life at this level.	Student has not demonstrated the necessary skills in color interaction at this level.	Color + Painting Skills	Design Competence