

AE 2000 ART EDUCATION SOPHOMORE PORTFOLIO REVIEW

Credits: 0

Students who have completed 45-60 credit hours participate in a sophomore-level portfolio review to ensure they are ready to proceed in the Art Education department. A professional portfolio of work from introductory Art Education and Foundations courses is presented by the student in an online format. This review addresses developing skills, total field experience hours, review of aptitudes necessary for teaching in a K-12 environment, and required fingerprint-based background check.

Prerequisites: Completion of 45+ credit hours

Notes: This course is Pass/Fail.

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	AE Program Outcomes	RMCAD Institutional Outcomes	CDE TQS	CDE VA	CDE EL
Students exhibit their learning and development in the field of Art Education and foundational art skills through the creation of an online portfolio. Portfolios reflect a growing knowledge of the content, central concepts and inquiry studied in their introductory Art Education courses and Foundations courses.	Demonstrates an above average ability to promote Inquiry and deeper understanding in learning through Arts-Based Research. The Arts Educator shows growth in mastery of and pedagogical expertise in the content they teach.	Demonstrates an entry-level ability to promote Inquiry and deeper understanding in learning through Arts-Based Research. The Arts Educator is reflective in understanding mastery of and pedagogical expertise in the content they teach.	Demonstrates an incorporation of Arts-Based Research, though does not meet standard expectations. The Arts Educator needs further development in the pedagogical understandings of Arts Education.	No Acceptable Evidence of Inquiry through Arts Based Research.	AE1, AE5	Communication tence Critical Thinking, Design Competence	5.01, 5.01(1) 5.01(2) 5.01(3), 5.03, 5.03(1), 5.03(6)	N//A	N//A
Students express professionalism and high standards for the field of Art Education through the presentation and review of their portfolio.	Demonstrates above average professionalism. The Arts Educator shows growth in their ethical conduct and reflection.	Demonstrates entry-level professionalism. The Arts Educator is reflective in their ethical conduct and reflection.	Professional practices do not meet standard expectations. The Arts Educator needs further development in their professional practice.	No Acceptable Evidence of Professional Practices.	AE7	Cultural tence Critical Thinking	5.04, 5.04(1) 5.04(2) 5.04(3) 5.04(4)	N//A	N//A
Students are knowledgeable and reflective in their own artistic practice in order to instruct students in the process of art making.	Demonstrates an above average ability to build from and engage with the learning process. The Arts Educator shows growth in their ability to plan and deliver effective instruction and create an environment that facilitates learning for their students.	Demonstrates an entry-level ability to build from and engage with the learning process. The Arts Educator is reflective in their ability to plan and deliver effective instruction and create an environment that facilitates learning for their students.	Demonstrates an incorporation of Instructional Practices, though does not meet standard expectations. The Arts Educator needs further development in their ability to actively construct learning.	No Acceptable Evidence of Instructional Practices.	AE3	Communication ompetence Design Competence	N//A	4.04(1) (a)(b) (c) 4.04(3) (a) (i)(ii) 4.04(6)	N//A