

FS 1080 Introduction to Sustainable Fashion Design

Credits: 3

This introductory course focuses on the philosophy of sustainable design by teaching design approaches and methods that comply with the principles of social, economic, and ecological sustainability in design of textiles and products. Upon successful completion of this course, students will have developed a basic understanding of how to minimize negative environmental impacts and encourage social consciousness and responsibility.

Prerequisites: FS 1000 Fashion Industry Survey

Notes:

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Examine the challenges of sustainable apparel design and environmentally responsible apparel production practices.	Student work displayed an excellent degree of competence in environmentally responsible apparel production practices.	Student work displayed a satisfactory degree of competence in environmentally responsible apparel production practices.	Student work displayed a limited degree of competence in environmentally responsible apparel production practices.	Student work displayed no degree of competence in environmentally responsible apparel production practices.	FS2	Critical Thinking, Cultural Competence, Design Competence
Discuss the environmental impact of material production and resource selection.	Student work displayed an excellent degree of competence in the environmental impact of material production and resource selection.	Student work displayed a satisfactory degree of competence in the environmental impact of material production and resource selection.	Student work displayed a limited degree of competence in the environmental impact of material production and resource selection.	Student work displayed no degree of competence in the environmental impact of material production and resource selection.	FS2	Critical Thinking, Cultural Competence, Design Competence
Research and explain social change strategies for designing 'green' including sustainable textile development.	Student work displayed an excellent degree of competence in social change strategies for designing 'green' including sustainable textile development.	Student work displayed a satisfactory degree of competence in social change strategies for designing 'green' including sustainable textile development.	Student work displayed a limited degree of competence in social change strategies for designing 'green' including sustainable textile development.	Student work displayed no degree of competence in social change strategies for designing 'green' including sustainable textile development.	FS1	Design Competence, Cultural Competence
Demonstrate social consciousness and responsibility in their apparel design and development practices.	Student work displayed an excellent degree of competence in social consciousness and responsibility in their apparel design and development practices.	Student work displayed a satisfactory degree of competence in social consciousness and responsibility in their apparel design and development practices.	Student work displayed a limited degree of competence in social consciousness and responsibility in their apparel design and development practices.	Student work displayed no degree of competence in social consciousness and responsibility in their apparel design and development practices.	FS2	Critical Thinking, Cultural Competence, Design Competence