

GD 3230 - Storytelling + Video I

Credits: 3

In this junior-level course, students create several original compositions using video and editing in post-production. Students research filmmakers and their artistic craft applying this knowledge to their own creative projects. Students experiment with a variety of film making forms ranging from documentary to narrative and poetic to comedic. Upon successful completion of the course, students demonstrate a beginning level of digital video production skills.

Prerequisites: GD 2220 - Raster Image Processing

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Create original narrative based compositions primarily using video and post production.	Develops numerous original narrative based compositions primarily using video and post production.	Develops original narrative based compositions primarily using video and post production.	Develops narrative based compositions primarily using video and post production.	Does not develop original narrative based compositions primarily using video and post production.	GD-1, GD-5, GD-7	Cultural Competence Design Competence Communication Competence Critical Thinking
Organize an effective video narrative with an awareness of aesthetics.	Provides numerous examples of an effective video narrative with an awareness of aesthetics.	Provides examples of an effective video narrative with an awareness of aesthetics.	Provides some examples of an effective video narrative with an awareness of aesthetics.	Does not provide examples of effective video narrative with an awareness of aesthetics.	GD-5, GD-7	Design Competence Communication Competence
Navigate technological capabilities in video narratives.	Identifies and implements technological capabilities in video narratives.	Identifies technological capabilities in video narratives.	Identifies some technological capabilities in video narratives.	Cannot identify technological capabilities in video narratives.	GD-7	Design Competence Communication Competence
Understand and utilize resources as it relates to video creation.	Identifies and applies numerous resources as it relates to video creation.	Identifies and applies resources as it relates to video creation.	Identifies and applies some resources as it relates to video creation.	Cannot identify or apply resources as it relates to video creation.	GD-2, GD-3, GD-4, GD-5, GD-7	Cultural Competence Design Competence Communication Competence Critical Thinking