AH 3071 - HISTORY OF ARCHITECTURE, INTERIORS, + FURNISHINGS II

Credits: 3

This survey course provides a history of the built environment based on architecture, interiors, and furnishings from the Reform movements of the 19th century through the contemporary era. Students investigate and document period design within the context of the cultural, sociological, and technological issues of each era including interior and exterior architectural elements, furniture, design motifs, and ornamentation. Upon successful completion of the course, students will have the ability to identify and evaluate the elements of architecture and interiors for each period studied and apply those skills to period renovation, restoration, or to reinterpret historical elements for current use.

Prerequisites: AH 3070 - History of Architecture, Interiors, + Furnishings I

Notes: Offered online only. (Formerly AH 2070 History of Architecture + Interiors)

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Apply knowledge of interiors, architecture, art, and the decorative arts within a historical and cultural context from the 19th century through the contemporary era based on learning exercises, assignments and charrettes, instructor guidance and in accordance with the CIDA indicators aligned with this course.	Analyzes interiors, architecture, art and the decorative arts within a historical and cultural context.	Applies interiors, architecture, art and the decorative arts within a historical and cultural context.	Identifies interiors, architecture, art and the decorative arts within a historical and cultural context.	Does not apply knowledge of interiors, architecture, art and the decorative arts within a historical and cultural context.	LA7	Communication Competence Cultural Competence Design Competence Critical Thinking
Demonstrate understanding of the social, political, and physical influences affecting historical changes in design of the built environment from the Reform movements of the 19th century through the contemporary era.	Analyzes the social, political, and phsyical influences affecting historical changes in design of the built environment.	Applies the social, political, and phsyical influences affecting historical changes in design of the built environment.	Identifies the social, political, and phsyical influences affecting historical changes in design of the built environment.	Does not demonstrate understanding of the social, political, and phsyical influences affecting historical changes in design of the built environment.	LA7	Communication Competence Cultural Competence Design Competence Critical Thinking
Identify and describe movements and periods in interior design and furniture from the Reform movements of the 19th century through the contemporary era.	Analyzes the movements and periods in interior design and furniture.	Applies the movements and periods in interior design and furniture.	Identifies and describes the movements and periods in interior design and furniture.	Does not identify nor describe the movements and periods in interior design and furniture.	LA7	Communication Competence Cultural Competence Design Competence Critical Thinking
Identify and describe movements and traditions in architecture from the Reform movements of the 19th century through the contemporary era.	Analyzes movements and traditions in architecture.	Applies movements and traditions in architecture.	Identifies and describes movements and traditions in architecture.	Does not identify nor describe movements and traditions in architecture.	LA7	Communication Competence Cultural Competence Design Competence Critical Thinking
Identify and describe stylistic movements and periods of art from the Reform movements of the 19th century through the contemporary era.	Analyzes stylistic movements and periods of art.	Applies stylistic movements and periods of art.	Identifies stylistic movements and periods of art.	Does not identify nor describe stylistic movements and periods of art.	LA7	Communication Competence Cultural Competence Design Competence Critical Thinking
Students demonstrate critical thinking skills, defined as the capacity to challenge assumptions, contextualize information, identify problems, conceptualize responses.	Demonstrates excellent grasp of critical thinking skills, defined as the capacity to challenge assumptions, contextualize information, identify problems, conceptualize responses.	Demonstrates good evidence of critical thinking skills, defined as the capacity to challenge assumptions, contextualize information, identify problems, conceptualize responses.	Demonstrates some evidence of critical thinking skills, defined as the capacity to challenge assumptions, contextualize information, identify problems, conceptualize responses.	Does not demonstrate critical thinking skills, defined as the capacity to challenge assumptions, contextualize information, identify problems, conceptualize responses.	LA 1	Critical Thinking, Communication Competence
Students demonstrate writing skills, which encompasses thesis statement, organization, conclusion, grammar, syntax, and spelling.	Demonstrates excellent grasp of writing skills, which encompasses thesis statement, organization, conclusion, grammar, syntax, spelling, and adheres to CMS formatting.	Demonstrates good evidence of writing skills, which encompasses thesis statement, organization, conclusion, grammar, syntax, spelling, and adheres to CMS formatting.	Demonstrates some evidence of writing skills, which encompasses thesis statement, organization, conclusion, grammar, syntax, spelling, and adheres to CMS formatting.	Does not demonstrate writing skills, which encompasses thesis statement, organization, conclusion, grammar, syntax, spelling, and adheres to CMS formatting.	LA 1	Communication Competence
Students demonstrate scholarly research skills.	Demonstrates excellent grasp of scholarly research skills through a critical evaluation of secondary sources.	Demonstrates good evidence of scholarly research skills through a critical evaluation of secondary sources.	Demonstrates some evidence of scholarly research skills through a critical evaluation of secondary sources.	Does not demonstrate scholarly research skills through a critical evaluation of secondary sources.	LA 1	Critical Thinking, Communication Competence
Students demonstrate critical engagement in theory through discussion and writing.	Demonstrates thorough, consistent, and nuanced critical engagement in theory through analysis.	Applies critical theory.	Identifies critical theory.	Does not demonstrate critical engagement in theory.	LA 1, LA 2	Critical Thinking, Communication Competence
Students practice formal analysis and the identification, definition, and application of the elements and principles of design as well as the various types of media found within Contemporary Art.	Demonstrates critical formal analyses through a nuanced identification, definition, and application of the elements and principles of design to this practice in both oral and written exercises	Consistently and correctly identifies, defines, and applies the elements and principles of design to the practice of formal analysis in oral and written exercises	Often correctly identifies, defines, and applies the elements and principles of design to the practice of formal analysis in oral and written exercises; however, student lacks consistency in this application	Does not demonstrate the ability to define, identify, or apply the elements and principles of design to the practice of formal analysis in oral and written exercises	LA 6	Design Competence, Communication Competence
Students demonstrate competence in discipline-specific citation styles.	Demonstrates superior competencies in the application of discipline-specific citation styles	Demonstrates competency in the application of discipline-specific citation styles with some inconsistencies and/or mistakes	Demonstrates a developing competency in the application of discipline-specific citation styles with inconsistent application and repeated mistakes	Does not apply discipline-specific citation styles	LA 9	Communication Competence