

## FD1120 TOPICS OF COLOR

Credits: 3

This freshman-level course introduces students to the relationships between color, perception, and space as it pertains to art and design practices. Through hands-on studio projects, students investigate how color is utilized within design strategies, as it relates to properties of color, color psychology, spatial perception, and cultural significance while studying the historic evolution of color systems. The study of additive and subtractive color is also learned through the use of paint and digital media. Upon successful completion of this course, students will recognize and demonstrate the impact of color in the compositional aspect of design and utilize color as a creative element in the design process.

Prerequisites: FD 1235 - Observational Drawing

Course Learning Outcomes	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Identify, apply, and critique color strategies within works of art and design.	Students demonstrate the ability to construct projects utilizing the color and design strategies presented as well as an understanding of materials relating to the project. There are little to no flaws.	Students demonstrate the ability to construct projects utilizing the color and design strategies presented as well as an understanding of materials relating to the project. There are minimal flaws.	Students are developing the ability to construct projects utilizing the color and design strategies presented as well as an understanding of materials relating to the project. There are some flaws.	Students are not meeting ability to construct projects utilizing the color and design strategies presented as well as an understanding of materials relating to the project. There are a lot of flaws.	FD5	Critical Thinking
Articulate color terminology as they apply art and design.	Students comprehend color terminology as they apply to art and design	Students comprehend color terminology as they apply to art and design	Students are developing their comprehension of color terminology as they apply to art and design	Students are not comprehending color terminology as they apply to art and design	FD1	Communication Competence / Cultural Competence
Use color strategies to evoke a psychological (emotional response) response.	Students demonstrate the ability to understand content within the project informed by developing the emotional or mood potential of the colors and the design. There are little to no flaws	Students demonstrate the ability to understand content within the project informed by developing the emotional or mood potential of the colors and the design. There are minimal flaws	Students are developing the ability to understand content within the project informed by developing the emotional or mood potential of the colors and the design. There are some flaws	Students are not demonstrating the ability to understand content within the project informed by developing the emotional or mood potential of the colors and the design. There are a lot of flaws	FD4	Design Competence
Apply relationships between color, perception, and space as it pertains to art and design practices.	Students can apply relationships between color, perception and space as it pertains to art and design practices. There are little to no flaws	Students can apply relationships between color, perception and space as it pertains to art and design practices. There are minimal flaws	Students are developing relationships between color, perception and space as it pertains to art and design practices. There are some flaws	Students are not developing relationships between color, perception and space as it pertains to art and design practices. There are a lot of flaws	FD4	Design Competence
Discuss the cultural significance of color and its impact on the evolution of historic color systems.	Students can provide context to their work and apply relationships between color, perception and space as it pertains to art and design practices. There are little to no flaws	Students can provide context to their work and apply relationships between color, perception and space as it pertains to art and design practices. There are minimal flaws	Students are developing a context to their work and can apply relationships between color, perception and space as it pertains to art and design practices. There are some flaws.	Students are not developing a context to their work and can apply relationships between color, perception and space as it pertains to art and design practices. There are some a lot of flaws.	FD2	Critical Thinking / Cultural Competence