

## AE 3263 METHODS OF ART EDUCATION, K-12 PART I

Credits: 3

Field experience hours: 66 clock hours in a public or private school setting. This course provides students the opportunity to synthesize their learning before going into the field as a student teacher. This methods class puts theory and planning into practice. Students will participate in a fieldwork practicum in this course and author and instruct standards-based units that effectively combine their practice as artists, their knowledge as educators, and their Liberal Arts courses. Students will apply the elements of curriculum design, lesson/unit plans, accommodations, modifications, and assessment strategies as part of their own action research in the field. Students model and demonstrate the skills intrinsic to the lesson, participate in the process, and create the art product resulting from the lesson objectives. Students will understand what it means to be part of a professional learning environment, based on common inquiry, personal reflections, and peer feedback. Research and investigations of student diversity, multicultural objectives, learning styles, and exceptionalities are incorporated into practical applications. Upon successful completion of this course, students will develop a professional portfolio that demonstrates findings of their research as it relates to their teaching philosophy, methods, and strategies for developing art programs for the K-12 student, instructional objectives, lesson, and unit plans using a variety of media, and personal reflection based on classroom practice.

Prerequisites: AE 3221 - Equity in Learning; AE 3240 - Reading in the Content Area; AE 3000 - Art Education Junior Portfolio Review ; must be an Art Education major.

Notes: This course is taken the term directly prior to Student Teaching. (Formerly AE 3263 Methods of Art Education, K-12 Part I; 2 credits each)

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	AE Program Outcomes	RMCAD Institutional Outcomes	CDE TQS	CDE VA	CDE EL
Students evaluate the interconnection of instruction and lessons that align with the Colorado Academic Standards. Students examine districts expectations for organized plan of instruction. Students reflect on the inclusion of Literacy and Math in an art classroom.	Demonstrates an above average ability to promote Inquiry and deeper understanding in learning through Arts-Based Research. The Arts Educator shows growth in mastery of and pedagogical expertise in the content they teach.	Demonstrates an entry-level ability to promote Inquiry and deeper understanding in learning through Arts-Based Research. The Arts Educator is reflective in understanding mastery of and pedagogical expertise in the content they teach.	Demonstrates an incorporation of Arts-Based Research, though does not meet standard expectations. The Arts Educator needs further development in the pedagogical understandings of Arts Education.	No Acceptable Evidence of Inquiry through Arts Based Research.	AE1	Communication Competence Critical Thinking	TQS 5.01(1), TQS 5.01(2)	N/A	N/A
Students compare formal and informal methods to assess K-12 student learning and how to use that assessment to provide developmentally appropriate feedback. Students use assessment to inform planning and instruction.	Demonstrates an above average ability to build from and engage with the learning process. The Arts Educator shows growth in their ability to plan and deliver effective instruction and create an environment that facilitates learning for their students.	Demonstrates an entry-level ability to build from and engage with the learning process. The Arts Educator is reflective in their ability to plan and deliver effective instruction and create an environment that facilitates learning for their students.	Demonstrates an incorporation of Instructional Practices, though does not meet standard expectations. The Arts Educator needs further development in their ability to actively construct learning.	No Acceptable Evidence of Instructional Practices.	AE4	Communication Competence Design Competence	TQS 5.03(2)	N/A	N/A
Students demonstrate professionalism in their Field Experience. Students reflect on ethical conduct in a K-12 school environment. Students integrate reflection as a leadership tool.	Demonstrates above average professionalism. The Arts Educator shows growth in their ethical conduct and reflection.	Demonstrates entry-level professionalism. The Arts Educator is reflective in their ethical conduct and reflection.	Professional practices do not meet standard expectations. The Arts Educator needs further development in their professional practice.	No Acceptable Evidence of Professional Practices.	AE7	Cultural Competence Critical Thinking	TQS 5.04	N/A	N/A
Students create art lessons that guide K-12 students to: (a) find historical meaning in works of art, (b) recognizing personal connections in works of art, and (c) engage in critical thinking in works of art. Students create art lessons that include but are not limited to language used to examine the processes in works of art and problem solving techniques.	Demonstrates an above average ability to create unique solutions by combining multiple ideas and influences in both teaching and learning. The Arts Educator shows growth in their creative thinking processes.	Demonstrates an entry-level average ability to create unique solutions by combining multiple ideas and influences in both teaching and learning. The Arts Educator is reflective in their creative thinking processes.	Demonstrates an incorporation of Creative Thinking in teaching and creating. The Arts Educator needs further development in their creative thinking processes.	No Acceptable Evidence of Synthesis/Creative Thinking.	AE6	Critical Thinking	N/A	VA 4.04 (2)	N/A

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Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	AE Program Outcomes	RMCAD Institutional Outcomes	CDE TQS	CDE VA	CDE EL
Students create art lessons that address the preparation, research, safety, interrelationships, processes and materials applicable to areas of specialization in Visual Arts. Students create lessons that are developmentally age/grade appropriate.	Demonstrates an above average ability to employ artistic praxis in teaching and creating works of visual art. The Arts Educator shows growth in their learning by making art.	Demonstrates an entry-level ability to employ artistic praxis in teaching and creating works of visual art. The Arts Educator is reflective in their learning by making art.	Demonstrates an incorporation of Artistic Praxis in teaching and creating works of visual art. The Arts Educator needs further development in their learning by making art.	No Acceptable Evidence of Artistic Praxis.	AE5	Critical Thinking	N/A	VA 4.04(3) (A) (I) (II)	N/A
Students create art lessons that include contemporary/historical art history, relationships between art and culture, and demonstrate hard and soft skills across curriculums.	Demonstrates an above average ability to make choices and create change. The Arts Educator shows growth through adapting their teaching for the benefit of all learners.	Demonstrates an entry-level ability to make choices and create change. The Arts Educator is reflective in adapting their teaching for the benefit of all learners.	Demonstrates an incorporation of Artistic Agency, though does not meet standard expectations. The Arts Educator needs further development in their ability to make choices and create change.	No Acceptable Evidence of Artistic Agency.	AE2	Cultural Influence Critical Thinking	N/A	VA 4.04(4) (a-d)	N/A
Students create lessons that demonstrate knowledge of Culturally and/or Linguistically Diverse (CLD) standards.	Demonstrates an above average ability to create unique solutions by combining multiple ideas and influences in both teaching and learning. The Arts Educator shows growth in their creative thinking processes.	Demonstrates an entry-level average ability to create unique solutions by combining multiple ideas and influences in both teaching and learning. The Arts Educator is reflective in their creative thinking processes.	Demonstrates and incorporation of Creative Thinking in teaching and creating. The Arts Educator needs further development in their creative thinking processes.	No Acceptable Evidence of Synthesis/Creative Thinking.	AE6	Critical Thinking	N/A	N/A	EL 5.13(1) Quality Standard II: ELEMENT A, EL 5.13(2) Quality Standard II: ELEMENT B
Students assess Culturally and/or Linguistically Diverse (CLD) standards used in K-12 classrooms through a case study.	Demonstrates an exceptional ability to promote Inquiry and deeper understanding in learning through Arts-Based Research. The Arts Educator demonstrates mastery of and pedagogical expertise in the content they teach.	Demonstrates an above average ability to promote Inquiry and deeper understanding in learning through Arts-Based Research. The Arts Educator shows growth in mastery of and pedagogical expertise in the content they teach.	Demonstrates an entry-level ability to promote Inquiry and deeper understanding in learning through Arts-Based Research. The Arts Educator is reflective in understanding mastery of and pedagogical expertise in the content they teach.	Demonstrates an incorporation of Arts-Based Research, though does not meet standard expectations. The Arts Educator needs further development in the pedagogical understandings of Arts Education.	AE1	Communication Competence Critical Thinking	N/A	N/A	EL 5.14(1) Quality Standard III: ELEMENT B, EL 5.15 Quality Standard IV: