

# AE 1170 SCULPTURE FOR EDUCATORS

Credits: 3

This introductory level course investigates basic skills and conceptual ideas within sculpture through a wide variety of the processes and materials. Students engage in creative possibilities through a three-fold approach: process as critical thinking, attention to materials, and knowledge of contemporary and historical sculpture artists as they relate to a K-12 curriculum. Upon successful completion of this course, students demonstrate the ability to use a variety of materials to create sculptural work with techniques that can be translated to a K-12 classroom. Further, students effectively articulate their conceptual ideas through class critiques and written reflection.

Prerequisites: FD 2130 - 3D Design: Space + Materiality

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	AE Program Outcomes	RMCAD Institutional Outcomes	CDE TQS	CDE VA	CDE EL
Demonstrate application of basic sculpture techniques used to create three dimensional work.	Demonstrates an above average ability to promote Inquiry and deeper understanding in learning through Arts-Based Research. The Arts Educator shows growth in mastery of and pedagogical expertise in the content they teach.	Demonstrates an entry-level ability to promote Inquiry and deeper understanding in learning through Arts-Based Research. The Arts Educator is reflective in understanding mastery of and pedagogical expertise in the content they teach.	Demonstrates an incorporation of Arts-Based Research, though does not meet standard expectations. The Arts Educator needs further development in the pedagogical understandings of Arts Education.	No Acceptable Evidence of Inquiry through Arts Based Research.	AE1	Design Competence	N/A	4.04(5) (a) (b) 4.04(7)	N/A
Recognize contemporary and historical sculpture work.	Demonstrates an above average ability to promote Inquiry and deeper understanding in learning through Arts-Based Research. The Arts Educator shows growth in mastery of and pedagogical expertise in the content they teach.	Demonstrates an entry-level ability to promote Inquiry and deeper understanding in learning through Arts-Based Research. The Arts Educator is reflective in understanding mastery of and pedagogical expertise in the content they teach.	Demonstrates an incorporation of Arts-Based Research, though does not meet standard expectations. The Arts Educator needs further development in the pedagogical understandings of Arts Education.	No Acceptable Evidence of Inquiry through Arts Based Research.	AE1	Design Competence	N/A	4.04(5) (a) (b) 4.04(7)	N/A

# AE 1170 SCULPTURE FOR EDUCATORS

Credits: 3

This introductory level course investigates basic skills and conceptual ideas within sculpture through a wide variety of the processes and materials. Students engage in creative possibilities through a three-fold approach: process as critical thinking, attention to materials, and knowledge of contemporary and historical sculpture artists as they relate to a K-12 curriculum. Upon successful completion of this course, students demonstrate the ability to use a variety of materials to create sculptural work with techniques that can be translated to a K-12 classroom. Further, students effectively articulate their conceptual ideas through class critiques and written reflection.

Prerequisites: FD 2130 - 3D Design: Space + Materiality

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	AE Program Outcomes	RMCAD Institutional Outcomes	CDE TQS	CDE VA	CDE EL
Define basic sculpture skills and conceptual ideas that can be translated to a K-12 classroom.	Demonstrates an above average ability to build from and engage with the learning process. The Arts Educator shows growth in their ability to plan and deliver effective instruction and create an environment that facilitates learning for their students.	Demonstrates an entry-level ability to build from and engage with the learning process. The Arts Educator is reflective in their ability to plan and deliver effective instruction and create an environment that facilitates learning for their students.	Demonstrates an incorporation of Instructional Practices, though does not meet standard expectations. The Arts Educator needs further development in their ability to actively construct learning.	No Acceptable Evidence of Instructional Practices.	AE3	Communication Design Competence	N/A	4.04(1) (a) (b)(c) 4.04 (3) (a)(i)(ii) 4.04(6)	N/A

# AE 1170 SCULPTURE FOR EDUCATORS

Credits: 3

This introductory level course investigates basic skills and conceptual ideas within sculpture through a wide variety of the processes and materials. Students engage in creative possibilities through a three-fold approach: process as critical thinking, attention to materials, and knowledge of contemporary and historical sculpture artists as they relate to a K-12 curriculum. Upon successful completion of this course, students demonstrate the ability to use a variety of materials to create sculptural work with techniques that can be translated to a K-12 classroom. Further, students effectively articulate their conceptual ideas through class critiques and written reflection.

Prerequisites: FD 2130 - 3D Design: Space + Materiality

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	AE Program Outcomes	RMCAD Institutional Outcomes	CDE TQS	CDE VA	CDE EL
Identify safety requirements for sculptural materials and tools used in a K-12 classroom.	Demonstrates an exceptional ability to assess and provide feedback to the learning process. The Arts Educator shows a commitment to Assessment Practices through exemplary use of formal and informal methods to assess learning, provide feedback, and use results to inform planning and instruction.	Demonstrates an above average ability to promote Inquiry and deeper understanding in learning through Arts-Based Research. The Arts Educator shows growth in mastery of and pedagogical expertise in the content they teach.	Demonstrates an entry-level ability to promote Inquiry and deeper understanding in learning through Arts-Based Research. The Arts Educator is reflective in understanding mastery of and pedagogical expertise in the content they teach.	Demonstrates an incorporation of Arts-Based Research, though does not meet standard expectations. The Arts Educator needs further development in the pedagogical understandings of Arts Education.	AE4	Design Competence	5.03, 5.03(2)	4.04(7), 4.04(8)	N/A
Illustrate effective communication of conceptual ideas through class critiques and written assignments.	Demonstrates above average professionalism. The Arts Educator shows growth in their ethical conduct and reflection.	Demonstrates entry-level professionalism. The Arts Educator is reflective in their ethical conduct and reflection.	Professional practices do not meet standard expectations. The Arts Educator needs further development in their professional practice.	No Acceptable Evidence of Professional Practices.	AE7	Cultural Competence Critical Thinking	N/A	4.04(8)	N/A