## AH 2400 - SEMINAR IN CONTEMPORARY ART

## Credits: 3

This seminar course focuses on issues, art movements, and criticism from Postmodern to the present. Students investigate Postmodern and contemporary art through the writings of artists and critics, lectures, and readings. Furthermore, students will become familiar with relevant art theory and methodology; learn to conduct research within the discipline of art history; and write knowledgeably on Postmodern and contemporary topics. Upon successful completion of this course, students will be able to articulate Postmodern and contemporary art issues—both critically and historically—in relation to larger social and political contexts.

Prerequisites: AH 1130 - Global Art History II: c. 1300 to c. 1980

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correct grammar, syntax, spelling, a conclusion, and successfully applied Chicago Manual of Style in class  grammar, syntax, spelling, a conclusion, and successfully applied Chicago Manual of Style in class assignments  correct grammar, syntax, spelling, a conclusion, and successfully applied Chicago Manual of Style in class assignments  grammar, syntax, spelling, a conclusion, and successfully applied Chicago Manual of Style in class  correct grammar, syntax, spelling, a conclusion, and successfully applied Chicago Manual of Style in class  Style in class assignments  Correct grammar, syntax, spelling, a conclusion, and successfully applied Chicago Manual of Style in class  Style in class assignments								
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	assignments and projects.					LA2, LA5, LA8, LA9		