

AH 2400 - SEMINAR IN CONTEMPORARY ART

Credits: 3

This seminar course focuses on issues, art movements, and criticism from Postmodern to the present. Students investigate Postmodern and contemporary art through the writings of artists and critics, lectures, and readings. Furthermore, students will become familiar with relevant art theory and methodology; learn to conduct research within the discipline of art history; and write knowledgeably on Postmodern and contemporary topics. Upon successful completion of this course, students will be able to articulate Postmodern and contemporary art issues—both critically and historically—in relation to larger social and political contexts.

Prerequisites: AH 1130 - Global Art History II: c. 1300 to c. 1980

Notes: (Formerly AH 2030 History of Modern + Contemporary Art, FA 2015 Seminar in Modern + Contemporary Art, FA 2010 History of Modern Art)

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Students recognize the formal and theoretical development of art and visual culture. They will do so through engagement with a broad range of artists, media, and approaches to production, context, reception, display, and critique, 1968-present.	Demonstrates excellent grasp of critical thinking skills, defined as the capacity to challenge assumptions, contextualize information, identify problems, conceptualize responses.	Demonstrates good evidence of critical thinking skills, defined as the capacity to challenge assumptions, contextualize information, identify problems, conceptualize responses.	Demonstrates some evidence of critical thinking skills, defined as the capacity to challenge assumptions, contextualize information, identify problems, conceptualize responses.	Does not demonstrate critical thinking skills, defined as the capacity to challenge assumptions, contextualize information, identify problems, conceptualize responses.	LA 1	Critical Thinking, Communication Competence
Demonstrate critical visual thinking skills, defined as the capacity to challenge assumptions, contextualize information, analyze problems and conceptualize responses through art history scholarship, c.1968-present.	Strongly demonstrates critical visual thinking skills, defined as the capacity to challenge assumptions, contextualize information, analyze problems and conceptualize responses through art history scholarship, c.1968-present.	Adequately demonstrates critical visual thinking skills, defined as the capacity to challenge assumptions, contextualize information, analyze problems and conceptualize responses through art history scholarship, c.1968-present.	Somewhat demonstrates critical visual thinking skills, defined as the capacity to challenge assumptions, contextualize information, analyze problems and conceptualize responses through art history scholarship, c.1968-present.	Does not demonstrate critical visual thinking skills, defined as the capacity to challenge assumptions, contextualize information, analyze problems and conceptualize responses through art history scholarship, c.1968-present.	LA 1, LA3, LA5, LA6, LA7	Communication Competence
Apply scholarly research skills in class assignments and projects that could include oral presentations.	Strongly applies scholarly research skills in class assignments and projects that could include oral presentations.	Adequately applies scholarly research skills in class assignments and projects that could include oral presentations.	Somewhat applies scholarly research skills in class assignments and projects that could include oral presentations.	Does not apply scholarly research skills in class assignments and projects that could include oral presentations.	LA2, LA3, LA7, LA8, LA9	Critical Thinking, Communication Competence
Write effectively with a thesis, supporting evidence, clarity, organization, and correct grammar, syntax, spelling, a conclusion, and successfully applied Chicago Manual of Style in class assignments and projects.	Strongly composes effective writing with a thesis, supporting evidence, clarity, organization, and correct grammar, syntax, spelling, a conclusion, and successfully applied Chicago Manual of Style in class assignments and projects..	Adequately composes effective writing with a thesis, supporting evidence, clarity, organization, and correct grammar, syntax, spelling, a conclusion, and successfully applied Chicago Manual of Style in class assignments and projects..	Somewhat composes effective writing with a thesis, supporting evidence, clarity, organization, and correct grammar, syntax, spelling, a conclusion, and successfully applied Chicago Manual of Style in class assignments and projects..	Does not compose effective writing with a thesis, supporting evidence, clarity, organization, and correct grammar, syntax, spelling, a conclusion, and successfully applied Chicago Manual of Style in class assignments and projects..	LA2, LA5, LA8, LA9	Critical Thinking, Communication Competence