AH 1130 - GLOBAL ART HISTORY II: C.1300 TO C.1980

Credits: 3

In the last of the sequence of three required courses in the history of art, students will critically examine global visual culture, art works, and monuments from c.1300CE through c.1980CE. Students will learn and apply formal analysis and other interpretive art historical methodologies to identify and interpret the production of art and visual culture through the analysis of cultural and stylistic characteristics, contextual functions and influences, cultural values, and historical reception. Upon successful completion of this course, students will identify and analyze works of global art and visual culture from prehistory to c.1300CE through application of formal analysis and various other art historical methodologies.

Prerequisites: AH 1120 - Global Art History I: Prehistory to c.1300 Alternately, AH 1110 - Art Historical Methods + Theories for Interior Design students only.

Notes: (This Art History requirement formerly fulfilled by AH 1200 Art History II: Renaissance to Post Impressionism and AH 2300 Fauvism through Modern.)

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
3	Strongly recognizes and	Adegautely recognizes and	Somewhat recognizes and	Does not recognize and apply	9	
Demonstrate recognition and	applies understanding of the	applies understanding of the	applies understanding of the	understanding of the		
apply understanding of the	production, cultural and	production, cultural and	production, cultural and	production, cultural and		
production, cultural and	stylistic characteristics,	stylistic characteristics,	stylistic characteristics,	stylistic characteristics,		
stylistic characteristics,	contextual functions and	contextual functions and	contextual functions and	contextual functions and		
contextual functions and	influences, cultural values, and	influences, cultural values, and	influences, cultural values, and	influences, cultural values, and		
influences, cultural values, and	historical reception of global					
			art and visual culture, c.1300CE			
art and visual culture, c.1300CE	- c.1980CE through completion					
- c.1980CE through completion	of class assignments: written,		Communication, Critical			
of class assignments.	oral, visual, or exams.	LA1, LA6, LA2, LA7, LA8	Thinking, Cultural			
	Strongly demonstrates critical	Adequately demonstrates	Somewhat demonstrates	Does not demonstrate critical		
Demonstrate critical visual	visual thinking skills through	critical visual thinking skills	critical visual thinking skills	visual thinking skills through		
thinking skills through in class	in class discussions and	through in class discussions	through in class discussions	in class discussions and		
discussions and assignments	assignments that challenge	and assignments that	and assignments that	assignments that challenge		
that challenge assumptions,	assumptions, contextualize	challenge assumptions,	challenge assumptions,	assumptions, contextualize		
contextualize information,	information, identify problems,	contextualize information,	contextualize information,	information, identify problems,		
identify problems, and	and conceptualize responses	identify problems, and	identify problems, and	and conceptualize responses		
	to global art and visual culture,	conceptualize responses to	conceptualize responses to	to global art and visual culture,		
global art and visual culture, c.	c.1300CE - c.1980CE.	global art and visual culture, c.	global art and visual culture, c.	c.1300CE - c.1980CE.		Communication, Critical
1300CE - c.1980CE.		1300CE - c.1980CE.	1300CE - c.1980CE.		LA1, LA5, LA6	Thinking
	Strongly composes effective	Adeqautely composes	Somewhat composes effective	Does not compose effective		
Write effectively with a thesis,	writing with a thesis,	effective writing with a thesis,	writing with a thesis,	writing with a thesis,		
supporting evidence, clarity,						
organization, and correct						
grammar, syntax, spelling, a						
conclusion, and successfully						
applied Chicago Manual of						
Style in class assignments and		Communication, Critical				
projects.	projects.	projects.	projects.	projects.	LA2, LA3, LA5, LA9	Thinking