AH 1120 - GLOBAL ART HISTORY I: PREHISTORY TO C.1300

Credits: 3

In the second of the sequence of three required courses in the history of art, students will critically examine global visual culture, art works, and monuments from prehistory through c.1300CE. Students will learn and apply formal analysis and other interpretive art historical methodologies to identify and interpret the production of art and visual culture through the analysis of cultural and stylistic characteristics, contextual functions and influences, cultural values, and historical reception. Upon successful completion of this course, students will identify and analyze works of global art and visual culture from prehistory to c.1300CE through application of formal analysis and various other art historical methodologies.

Prerequisites: AH 1110 - Art Historical Methods + History

Notes: (This Art History requirement formerly fulfilled by AH 1100 Art History I: Ancient to Medieval)

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
	Strongly recognizes and	Adeqautely recognizes and	Somewhat recognizes and	Does not recognize and		
Demonstrate recognition	applies understanding of	applies understanding of	applies understanding of	apply understanding of the		
and apply understanding of	the production, cultural and	the production, cultural and	the production, cultural and	production, cultural and		
the production, cultural and	stylistic characteristics,	stylistic characteristics,	stylistic characteristics,	stylistic characteristics,		
stylistic characteristics,	contextual functions and	contextual functions and	contextual functions and	contextual functions and		
contextual functions and	influences, cultural values,	influences, cultural values,	influences, cultural values,	influences, cultural values,		
influences, cultural values,	and historical reception of					
and historical reception of	global art and visual culture,					
global art and visual culture,	prehistory - c.1300CE	prehistory - c.1300CE	prehistory - c.1300CE	prehistory - c.1300CE		
prehistory - c.1300CE	through completion of class					
through completion of class	assignments: written, oral,	assignments: written, oral,	assignments: written, oral,	assignments: written, oral,		Communication, Critical
assignments.	visual, or exams.	visual, or exams.	visual, or exams.	visual, or exams.	LA1, LA2, LA7, LA9	Thinking, Cultural
Demonstrate critical visual	Strongly demonstrates	Adeqautely demonstrates	Somewhat demonstrates	Does not demonstrate		
thinking skills through class	critical visual thinking skills					
discussions and	through in class discussions					
assignments that challenge	and assignments that	and assignments that	and assignments that	and assignments that		
assumptions, contextualize	challenge assumptions,	challenge assumptions,	challenge assumptions,	challenge assumptions,		
information, identify	contextualize information,	contextualize information,	contextualize information,	contextualize information,		
problems, and	identify problems, and	identify problems, and	identify problems, and	identify problems, and		
conceptualize responses to	conceptualize responses to	conceptualize responses to	conceptualize responses to	conceptualize responses to		
global art and visual culture,	global art and visual culture,	global art and visual culture,	global art and visual culture,	global art and visual culture,		Communication, Critical
prehistory to c.1300CE.	prehistory to c.1300CE.	prehistory to c.1300CE.	prehistory to c.1300CE.	prehistory to c.1300CE.	LA1, LA5, LA6, LA7, LA9	Thinking
	Strongly composes effective	Adeqautely composes	Somewhat composes	Does not compose effective		
Write effectively with a	writing with a thesis,	effective writing with a	effective writing with a	writing with a thesis,		
		thesis, supporting evidence,	thesis, supporting evidence,	supporting evidence, clarity,		
clarity, organization, and	organization, and correct	clarity, organization, and	clarity, organization, and	organization, and correct		
correct grammar, syntax,	grammar, syntax, spelling, a	correct grammar, syntax,	correct grammar, syntax,	grammar, syntax, spelling, a		
spelling, a conclusion, and	conclusion, and successfully	spelling, a conclusion, and	spelling, a conclusion, and	conclusion, and successfully		
successfully applied	applied Chicago Manual of	successfully applied	successfully applied	applied Chicago Manual of		
Chicago Manual of Style in	Style in class assignments	Chicago Manual of Style in	Chicago Manual of Style in	Style in class assignments		
class assignments and	and projects.	class assignments and	class assignments and	and projects.		Communication, Critical
projects.		projects.	projects.		LA2, LA3, LA5, LA8	Thinking