

AH 1120 - GLOBAL ART HISTORY I: PREHISTORY TO C.1300

Credits: 3

In the second of the sequence of three required courses in the history of art, students will critically examine global visual culture, art works, and monuments from prehistory through c.1300CE. Students will learn and apply formal analysis and other interpretive art historical methodologies to identify and interpret the production of art and visual culture through the analysis of cultural and stylistic characteristics, contextual functions and influences, cultural values, and historical reception. Upon successful completion of this course, students will identify and analyze works of global art and visual culture from prehistory to c.1300CE through application of formal analysis and various other art historical methodologies.

Prerequisites: AH 1110 - Art Historical Methods + History

Notes: (This Art History requirement formerly fulfilled by AH 1100 Art History I: Ancient to Medieval)

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Demonstrate recognition and apply understanding of the production, cultural and stylistic characteristics, contextual functions and influences, cultural values, and historical reception of global art and visual culture, prehistory - c.1300CE through completion of class assignments.	Strongly recognizes and applies understanding of the production, cultural and stylistic characteristics, contextual functions and influences, cultural values, and historical reception of global art and visual culture, prehistory - c.1300CE through completion of class assignments: written, oral, visual, or exams.	Adequately recognizes and applies understanding of the production, cultural and stylistic characteristics, contextual functions and influences, cultural values, and historical reception of global art and visual culture, prehistory - c.1300CE through completion of class assignments: written, oral, visual, or exams.	Somewhat recognizes and applies understanding of the production, cultural and stylistic characteristics, contextual functions and influences, cultural values, and historical reception of global art and visual culture, prehistory - c.1300CE through completion of class assignments: written, oral, visual, or exams.	Does not recognize and apply understanding of the production, cultural and stylistic characteristics, contextual functions and influences, cultural values, and historical reception of global art and visual culture, prehistory - c.1300CE through completion of class assignments: written, oral, visual, or exams.	LA1, LA2, LA7, LA9	Communication, Critical Thinking, Cultural
Demonstrate critical visual thinking skills through class discussions and assignments that challenge assumptions, contextualize information, identify problems, and conceptualize responses to global art and visual culture, prehistory to c.1300CE.	Strongly demonstrates critical visual thinking skills through in class discussions and assignments that challenge assumptions, contextualize information, identify problems, and conceptualize responses to global art and visual culture, prehistory to c.1300CE.	Adequately demonstrates critical visual thinking skills through in class discussions and assignments that challenge assumptions, contextualize information, identify problems, and conceptualize responses to global art and visual culture, prehistory to c.1300CE.	Somewhat demonstrates critical visual thinking skills through in class discussions and assignments that challenge assumptions, contextualize information, identify problems, and conceptualize responses to global art and visual culture, prehistory to c.1300CE.	Does not demonstrate critical visual thinking skills through in class discussions and assignments that challenge assumptions, contextualize information, identify problems, and conceptualize responses to global art and visual culture, prehistory to c.1300CE.	LA1, LA5, LA6, LA7, LA9	Communication, Critical Thinking
Write effectively with a thesis, supporting evidence, clarity, organization, and correct grammar, syntax, spelling, a conclusion, and successfully applied Chicago Manual of Style in class assignments and projects.	Strongly composes effective writing with a thesis, supporting evidence, clarity, organization, and correct grammar, syntax, spelling, a conclusion, and successfully applied Chicago Manual of Style in class assignments and projects.	Adequately composes effective writing with a thesis, supporting evidence, clarity, organization, and correct grammar, syntax, spelling, a conclusion, and successfully applied Chicago Manual of Style in class assignments and projects.	Somewhat composes effective writing with a thesis, supporting evidence, clarity, organization, and correct grammar, syntax, spelling, a conclusion, and successfully applied Chicago Manual of Style in class assignments and projects.	Does not compose effective writing with a thesis, supporting evidence, clarity, organization, and correct grammar, syntax, spelling, a conclusion, and successfully applied Chicago Manual of Style in class assignments and projects.	LA2, LA3, LA5, LA8	Communication, Critical Thinking