PH 3550 - ADVANCED PORTRAITURE

Credits: 3

This course prepares students for critical processes in developing strong narratives and personal aesthetics in advanced portraiture. Through lectures, discussions, and assignments, students gain skills in composition, body language, posing, lighting, and the importance of reinforcing the narrative of the individual subjects. Upon the completion of this course, students will gain insight and skills in the creation of a portrait portfolio that is consistent with industry-based professional practices.

Prerequisites: PH 2500 - Lighting II: Location

Notes: (Formerly PJ 3350 Environmental Portraiture)

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Demonstrate skills in directing poses, gestures, facial expressions, and body language to create compelling portraits in the studio and/or on-location.	The student integrates advanced skills in directing posing, gesture, facial expressions, and body language to create compelling portraits in the studio and/or on-location in all portfolio projects.	The student demonstrate skills in directing posing, gesture, facial expressions, and body language to create compelling portraits in the studio and/or on-location.	The student is developing skills in directing posing, gesture, facial expressions, and body language to create compelling portraits in the studio and/or on-location with noticeable opportunity for improvement.	The student has failed to demonstrate skills in directing posing, gesture, facial expressions, and body language to create compelling portraits in the studio and/or on-location.	PH2, PH3, PH5, PH6	Design Competence, Communication Competence, Critical Thinking, Cultural Competence
Apply a process of research and project planning to advance the student's portraiture practice.	The student has synthesized a thorough a process of research and project planning to illustrate an advanced understanding of professional portraiture practice.	The student has applied a process of research and project planning to illustrate an understanding of advanced portraiture practice.	The student has demonstrated a developing process of research and project planning to imply an understanding of portraiture practice.	The student has failed to apply a process of research and project planning to illustrate an understanding of advanced portraiture practice.	PH1, PH2, PH3, PH4, PH5, PH6	Design Competence, Communication Competence, Critical Thinking, Cultural Competence
Create an advanced portfolio of portrait projects for editorial purposes.	The student has created an advanced professional portfolio of portrait projects for editorial purposes illustrating a well developed personal easthetic.	The student has created an advanced portfolio of portrait projects for editorial purposes.	The student has organized a developing portfolio of portrait projects for editorial purposes.	The student has failed to create an advanced portfolio of portrait projects for editorial purposes.	PH1, PH2, PH3	Design Competence, Communication Competence, Critical Thinking, Cultural Competence