IL 3895 Illustration III

This senior-level course is about creative thinking, exploring story, and experimenting with visual processes and styles. Students are encouraged to innovate their ideation process and use of media to create unique, compelling, even experimental images. Throughout the course, the works of expressive, inventive artists and illustrators are discussed. Upon successful completion of this course, the student will have developed experimental ideas and novel approaches to create meaning and solve visual problems.

Prerequisites: IL 3595 Illustration III and IL 3850 - Digital Illustration I ; OR GD 2210 - Vector Illustration and GD 2220 - Raster Image Processing

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not Meeting	Corresponding Program Learning Outcomes	Institutional Outcomes
Create illustrations with a defined audience and industry purpose.	The work is highly attuned and very appropriate for a specific industry purpose and audience	The work is appropriate for a specific industry purpose and audience	The work may be somewhat appropriate for a specific industry purpose and audience	The work is not appropriate for a specific industry purpose and audience	Professional Practice	Design Competence
Demonstrate innovation in ideation processes and use of media to create experimental images.	The process of creating the work is a signficant departure from the student's previous processes and media usage.	The process of creating the work is different from the student's previous processes and media usage.	The process of creating the work is somewhat similar to the student's previous processes and media usage.	The process of creating the work is very similar to the student's previous processes and media usage.	Creative + Critical Thinking	Design Competence
Develop experimental ideas and novel approaches to create meaning and solve visual problems.	The work is extremely different or unique from the student's previous work	The work is different from the student's previous work	The work is somewhat different or unique from the student's previous work	The work is not different or unique from the student's previous work	Storytelling + Communication, Creative + Critical Thinking	Design Competence, Critical Thinking Competence