

ART 4770 - SCULPTURE ADVANCED STUDIO

Credits: 3

This senior-level course exhaustively studies the skills and concepts aligned with studio practices in ceramics, focusing on studio time that supports mastery of skill sets learned in previous related courses. The goal of this course establishes a critical framework for individual directed studio time where students will be presented with a variety of research work related to their specific field of study. This objective will further their understanding of the historical and contemporary context in which they are working.

Prerequisites: ART 1170 Sculpture I, ART 2270 Sculpture II, ART 3270 - Sculpture III, and approval from Department Chair.

Notes: (Formerly FAS4982 Sculpture Advanced Studies)

Course Learning Outcomes	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Develop and manage their own studio practice in relationship to concept, theory, and process.	Studio practice integrates process, theory, and concepts in the development of artworks.	Studio practice examines process, theory, and concepts in the development of artworks.	Studio practice is developing an understanding of process, theory, and concepts in the making of artworks.	Studio practice does not demonstrate process, theory, and concepts in the making of artworks.	FA1 FA2 FA3 FA4	Cultural Competence Communication Competence Design Competence Critical Thinking