

## ART 3270 - SCULPTURE III

Credits: 3

This junior-level course provides an opportunity for students to continue to develop their sculptural fabrication skill sets while simultaneously exploring their personal position within the lineage of sculpture's history. Sculptural theory and history are discussed in greater detail and students will be expected to relate this content to their own work. Research-based projects will allow students to enrich their studio practice by creating works that are in conversation with both historic and contemporary themes in sculpture

Prerequisites: ART 1170 Sculpture I

Course Learning Outcomes	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Analyze artwork within the context of the history of sculpture.	Student is able to communicate decisions within the context of the history of sculpture. They can make a sophisticated analysis and make insightful connections though writing.	Student is able to communicate decisions regarding the artwork within the context of the history of sculpture.	Student is able to somewhat communicate artwork decisions within the context of the history of sculpture though clarity is needed.	Student is not able to discuss artwork within the context of the history of sculpture.	FA3	Communications Competence Critical Thinking
Design and create sculptural projects using traditional and contemporary fabrication methods.	Student is efficient at designing and manage their own sculptural projects. They make a detailed plan and allow time for the unexpected.	Student is able to design and manage their own sculptural projects.	Student is able to design and manage their own sculptural projects, but often underestimates the time needed to complete tasks and has to rush through the process.	Student is unable to Design and manage their own sculptural projects	FA2	Design Competence
Create sculptures that respond conceptually to specific assigned topics.	Student is able to create a sculpture as a response to another artist's work. It is thoughtful, insightful, and brings a new perspective to both their work and the other artist's work.	Student is able to create a sculpture as a response to another artist's work	Student is able to create a sculpture as a response to another artist's work, but they are responding in a superficial way.	Student is unable to create a sculpture as a response to another artist's work.	FA1 FA2	Design Competence
Create sculptures that respond to specific assigned topics.	Student is able to create a sculpture as a response to literature. It is thoughtful, insightful, and brings a new perspective to both their work and the other author's work.	Student is able to create a sculpture as a response to literature	Student is able sculpture as a response to literature, but it doesn't reflect the essence of the literature.	Student is unable to create a sculpture as a response to literature	FA1 FA2	Design Competence