

ART 2260 - Printmaking II

Credits: 3

This sophomore-level course builds directly on the knowledge and skills students learn in Printmaking I, progressing into more advanced skills and concepts. Through a series of projects, students will learn the Photopolymer Intaglio and Photolithography processes, along with exploring methods of extending the print beyond the 2-dimensional space. Upon completion of this course, students will have a greater knowledge and understanding of printmaking to determine the techniques that best suit their artistic style.

Prerequisites: FD 1020 2D Design: Elements + Principles and FD 1235 Observational Drawing

Course Learning Outcomes	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Compose designs that examine and apply the elements and principles of design	Integrates the the elements and principles of design in self created artworks.	Use the of elements and principles of design in self created created artworks.	Recognizes elements and principles of design in self created created artworks.	Does not recognize elements and principles of design in self created created artworks.	FA1 FA2 FA3	Design Competence
Create visual designs that adapt to the various printmaking processes.	Synthesizes the processes of relief, intaglio, monotype, and screenprinting in self-created designs.	Integrates the processes of relief, intaglio, monotype, and screenprinting in self-created designs.	Applies the processes of relief, intaglio, monotype, and screenprinting in self-created designs.	Does not apply relief, intaglio, monotype, and screenprinting in self-created designs.	FA2	Design Competence
Create prints that visually represent the student's concept.	Clearly integrates content within created prints.	Uses content within created prints.	Develops content within created prints.	Does not develop content within created prints.	FA1	Design Competence
Produce prints that apply more advanced knowledge and skills of the printmaking processes.	Synthesises advanced skills of the printmaking processes in produce prints.	Uses advanced skills of the printmaking processes in produce prints.	Developes prints with some understanding of advanced skills of the printmaking processes.	Does not developes prints with with an understanding of advanced skills of the printmaking processes.	FA2	Design Competence
Create a work of art that displays understanding and demonstration of combining printmaking with another medium.	Integrates printmaking processes with another medium.	Uses printmaking processes with another medium.	Develops a printmaking processes with another medium.	Does not develop a connection between printmaking and another medium.	FA1 FA2 FA3	Design Competence
Interpret contemporary art issues through research, ideation, problem-solving, and creativity.	Synthesises image content through clear research, ideation, problem-solving, and creativity.	Examines image content through research, ideation, problem-solving, and creativity.	Develops image content through research, ideation, problem-solving, and creativity.	Does not develop image content through research, ideation, problem-solving, and creativity.	FA1 FA2 FA3	Design Competence