AE 2215 INTRODUCTION TO ART EDUCATION

Credits: 3

Field experience hours: 3 hours (1 in an Elementary school, 1 in a Secondary school, 1 in an Art Non-Profit). In this introductory course, students will research current approaches and theories that examine ways in which Arts Education impacts learning in the K-12 environment. Covering topics in the Learning/Creating Process, Curriculum Design, and Assessment, students will begin to formulate practical approaches for the Art Educator's role in students' learning. Students focus on skills necessary for success as an educator, combined with classroom observations, that will prepare them for continued growth in their AE program experiences. Upon successful completion of this course, students will gain the knowledge to engage in learning and teaching as a reflective and active process.

Prerequisites: Art Education major or permission from the Department Chair.										
Course Learning Outcomes:	Exemplary	Exceeding	Meeting	Developing	Not Meeting	AE Program Outcomes	RMCAD Institutional Outcomes	CDE TQS	CDE VA	CDE EL
Students apply research and current K-12 art education approaches to the development of lessons that connect to a variety of content areas/disciplines and emphasize literacy and mathematics.	Demonstrates an exceptional ability to build from and engage with the learning process. The Arts Educator is continually improving their instructional practices though exemplary knowledge about the ways in which learning takes place (intellectual, physical, social, and emotional development of their students).	Demonstrates an above average ability to build from and engage with the learning process. The Arts Educator shows growth in their ability to plan and deliver effective instruction and create an environment that facilitates learning for their students.	Demonstrates an entry-level ability to build from and engage with the learning process. The Arts Educator is reflective in their ability to plan and deliver effective instruction and create an environment that facilitates learning for their students.	Demonstrates an incorporation of Instructional Practices, though does not meet standard expectations. The Arts Educator needs further development in their ability to actively construct learning.	No Acceptable Evidence of Instructional Practices.	AE1, AE3	Communication Competence, Critical Thinking, Design Competence	TQS 5.01(2)	N//A	N//A
Students examine ways in which learning takes place in K-12 Art education.	Demonstrates an exceptional ability to promote Inquiry and deeper understanding in learning through Arts-Based Research. The Arts Educator demonstrates mastery of and pedagogical expertise in the content they teach.	Demonstrates an above average ability to promote Inquiry and deeper understanding in learning through Arts-Based Research. The Arts Educator shows growth in mastery of and pedagogical expertise in the content they teach.	Demonstrates an entry-level ability to promote Inquiry and deeper understanding in learning through Arts-Based Research. The Arts Educator is reflective in understanding mastery of and pedagogical expertise in the	Demonstrates an incorporation of Arts-Based Research, though does not meet standard expectations. The Arts Educator needs further development in the pedagogical understandings of Arts Education.	No Acceptable Evidence of Inquiry through Arts Based Research.	AEI	Communication competence, Critical Thinking	TQS 5.03(1)	N//A	N//A
Students link professional growth to professional goals through the reflection and observation of K-12 art education pedagogy.	Demonstrates exceptional professionalism. The Arts Educator is a leader in the field of art education and demonstrates high standards for professional conduct.	Demonstrates above average professionalism. The Arts Educator shows growth in their ethical conduct and reflection.	Demonstrates entry-level professionalism. The Arts Educator is reflective in their ethical conduct and reflection.	Professional practices do not meet standard expectations. The Arts Educator needs further development in their professional practice.	No Acceptable Evidence of Professional Practices.	AE7	Cultural tence, Critical Thinking	TQS 5.04(2)	N//A	N//A
Students follow motivation and encouragement techniques used in K-12 Art education classrooms to pursue appropriate forms of self- expression in visual and other arts.	Demonstrates an exceptional ability to build from and engage with the learning process. The Arts Educator is continually improving their instructional practices though exemplary knowledge about the ways in which learning takes place (intellectual, physical, social, and emotional development of their students).	Demonstrates an above average ability to build from and engage with the learning process. The Arts Educator shows growth in their ability to plan and deliver effective instruction and create an environment that facilitates learning for their students.	Demonstrates an entry-level ability to build from and engage with the learning process. The Arts Educator is reflective in their ability to plan and deliver effective instruction and create an environment that facilitates learning for their students.	Demonstrates an incorporation of Instructional Practices, though does not meet standard expectations. The Arts Educator needs further development in their ability to actively construct learning.	No Acceptable Evidence of Instructional Practices.	AE3	Communication ompetence, Design Competence	N//A	VA 4.04(6)	N//A