AN3D	Program Learning Outcomes	Exemplary	Meeting	Developing	Not Meeting	Institutional Outcomes
3DAN-1	PROFESSIONAL: Demonstrate strong work ethic, punctuality, cooperative attitude, communication skills, time management, organizational skills, and personal initiative.	Work demonstrates high standard of professional process, accountability and emerging leadership skills.	Work shows evidence of standard professional process and accountability.	Work shows evidence of developing professional process and accountability.	Work lacks professional process and accountability.	Cultural Competence, Communication Competence
3DAN-2	GROWTH: Demonstrate ability to assess and critique own work, acquire increasingly advanced concepts and production skills with a strong focus on goals, and learn independently.	Work demonstrates masterful comprehension of process and techniques toward development and execution of core principles.	Work reflects comprehension of process and techniques toward development and execution of core principles.	Work reflects some comprehension of process and techniques.	Work lacks comprehension of process and techniques.	Cultural Competence, Communication Competence
3DAN-3	CRITICAL: Demonstrate critical + analytical thinking, problem solving abilities, and effective application of revision based on critique.	Work demonstrates a thorough knowledge and application of advanced processes and artistic self- analysis.	Work demonstrates an understanding of process, revision and artistic selfanalysis.	Work demonstrates a rudimentary understanding f process, revision and artistic self-analysis.	Work lacks understanding of process, revision and artistic self-analysis.	Critical Thinking, Design Competence
3DAN-4	COLLABORATION: Demonstrate accountability and cooperative attitude in class discussions, group critique, and classroom communication.	Work shows refined coherence characterized by seamless integration of collective effort.	Work shows meaningful coherence and efficient collective effort.	Work shows evolving coherence and collective effort.	Work is incoherent and lacks thoughtful integration of collective effort.	Cultural Competence, Communication Competence
3DAN-5	STORY: Demonstrate understanding of narrative and visual storytelling fundamentals as applied to films or games.	Work represents an exemplary execution of narrative structure and cinematic form	Work represents a confident execution of narrative structure and cinematic form	Work represents a hesitant or incomplete execution of narrative structure and cinematic form	Work does not represent a satisfactory execution of narrative structure and cinematic form	Communication Competence, Critical Thinking
3DAN-6	TECHNICAL: Demonstrate understanding of software, hardware, and use of materials, sound studio, editing systems, and other peripheral devices and tools used in production.	Work demonstrates mastery of software, hardware and production techniques	Work demonstrates entry level familiarty and skill with software, hardware and production techniques	Work provided demonstrates a partial understanding of software, hardware and production techniques.	Work fails to demonstrate basic understanding of software, hardware and production techniques	Design Competence
3DAN-7	FOUNDATIONAL: Demonstrate drawing, composition, anatomy, color, perspective, and skills in industry standard computer graphic software.	Work demonstrates masterly execution of foundational skills using traditional and computer graphic skills in 3D software	Work demonstrates competent execution of foundational skills using traditional and computer graphic skills in 3D software	Work demonstrates a remedial execution of foundational skills using traditional and computer graphic skills in 3D software	Work fails to demonstrate knowledgeable execution of foundational skills using traditional and computer graphic skills in 3D software	Communication Competence
3DAN-8	CREATIVE: Demonstrate artistry, vision, effort, and a unique voice applicable to the visual entertainment industries.	Work expresses exceptional artistic individuality and applied imaginative process.	Work expresses entry-level artistic individuality and applied imaginative process.	Work expresses evolving artistic individuality and applied imaginative process.	Work expresses limited artistic individuality and applied imaginative process.	Design Competence, Critical Thinking
3DAN-9	ANIMATION: Demonstrate knowledge of animation fundamentals and believability in motion, timing, and structure.	Work exhibits a mature understanding of motion principles	Work demonstrates ability to produce work with a soild application of motion principles.	Work exhibits some understanding of motion principles	Work exhibits little or no understanding of motion principles	Design Competence, Communication Competence