

FS 2411 Digital Design I

Credits: 3

This sophomore-level course uses diverse digital tools and industry-standard software to give students the ability to move fluidly between hand and digital skills to enhance and expand their creative vision and output in the fashion design process. Students will develop digital fluency and best practices in formatting and file and asset management. They will also learn digital techniques in collaging, croquis illustration, sketchbooking, presentation boards, technical drawings, line sheets and specs as they develop their own unique aesthetic style to communicate and plan their collections.

Prerequisites: FS1110 Fashion Design I and FD1020A 2D Design: Elements + Principles

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	New Institutional Outcomes
Understand creative software and their application to fashion design.	Student work displayed an excellent degree of understanding creative software and their application to fashion design.	Student work displayed a satisfactory degree of understanding creative software and their application to fashion design.	Student work displayed a limited degree of understanding creative software and their application to fashion design.	Student work displayed no degree of understanding creative software and their application to fashion design.	FS5	Design Competence, Cultural Competence, Critical Thinking
Proficiency in digital formatting, file management and best practices.	Student work displayed an excellent degree of proficiency in digital formatting, file management and best practices.	Student work displayed a satisfactory degree of proficiency in digital formatting, file management and best practices.	Student work displayed a limited degree of proficiency in digital formatting, file management and best practices.	Student work displayed no degree of proficiency in digital formatting, file management and best practices.	FS6	Critical Thinking, Communication Competence, Design Competence, Cultural Competence
Develop digital research and sketchbooking methods and management.	Student work displayed an excellent degree of developing digital research and sketchbooking methods and management.	Student work displayed a satisfactory degree of developing digital research and sketchbooking methods and management.	Student work displayed a limited degree of developing digital research and sketchbooking methods and management.	Student work displayed no degree of developing digital research and sketchbooking methods and management.	FS5	Design Competence, Cultural Competence, Critical Thinking
Produce accurate and professional technical drawings for use in spec sheets, line sheets and collection planning.	Student work displayed an excellent degree of producing accurate and professional technical drawings.	Student work displayed a satisfactory degree of producing accurate and professional technical drawings.	Student work displayed a limited degree of producing accurate and professional technical drawings.	Student work displayed no degree of producing accurate and professional technical drawings.	FS4	Critical Thinking, Communication Competence, Design Competence
Produce digital theme boards and fashion croquis for collection building.	Student work displayed an excellent degree of producing digital theme boards and fashion croquis for collection building.	Student work displayed a satisfactory degree of producing digital theme boards and fashion croquis for collection building.	Student work displayed a limited degree of producing digital theme boards and fashion croquis for collection building.	Student work displayed no degree of producing digital theme boards and fashion croquis for collection building.	FS5, FS6	Design Competence, Cultural Competence, Critical Thinking, Communication Competence
Explore best methods for the integration of hand and digital work, while developing a unique and personal design aesthetic and style.	Student work displayed an excellent degree of exploring best methods for the integration of hand and digital work, while developing a unique and personal design aesthetic and style.	Student work displayed a satisfactory degree of exploring best methods for the integration of hand and digital work, while developing a unique and personal design aesthetic and style.	Student work displayed a limited degree of exploring best methods for the integration of hand and digital work, while developing a unique and personal design aesthetic and style.	Student work displayed no degree of exploring best methods for the integration of hand and digital work, while developing a unique and personal design aesthetic and style.	FS5	Design Competence, Cultural Competence, Critical Thinking