IL 1200 Freshman Drawing Portfolio for Illustrators

The Illustration Department has a unique drawing portfolio requirement for first-year Illustration students. This course helps each student to submit a drawing portfolio that demonstrates their technical control and drawing ability. This portfolio is composed of a sketchbook and a handful of drawings, that may include still-life renderings, figure drawings, and/or perspective drawings. Upon successful completion of this course, students will submit a quality portfolio that showcases their personal practice of sketching, the ability to depict basic forms with accurate light/shadow within a composition, the ability to depict accurate human proportions, and an accurate sense of depth and objects in perspective.

Prerequisites: FD 1370 Life Drawing I, IL 1510 Perspective

Notes: This course is pass/fail. Students who do not pass the review must register for the course again, revise their work and resubmit their portfolio during their 5th or 6th terms.

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not Meeting	Corresponding Program Learning Outcomes	Institutional Outcomes
Demonstrate a personal practice of sketching (ideating, composing, drawing, observing, thinking, and researching, etc) in some form of sketchbook.	Evidence of the personal sketching practice shows an exceptional and comprehensive practice.	Evidence of the personal sketching practice shows a comprehensive practice.	Evidence of the personal sketching practice shows a limited practice.	No or limited evidence of the personal sketching practice; shows a significant lack of practice.	Professional Practice	Design Competence, Critical Thinking
Accurately depict basic forms (cubes, cylindars, spheres, etc.) with the properties of light/shadow (core shadow, highlight, etc.).	Accurately depicts highly realistic forms with the properties of light/shadow, based on observation	Accurately depicts realistic form in a competent way based on observation.	Demonstrates a limited ability to depict realistic form with the properties of light/shadow, based on observation.	Fails to depict realistic form with the properties of light/shadow, based on observation.	Drawing Skills	Design Competence
Depict accurate human proportions from observation.	Depicts accurate human proportions in an accomplished manner, with assured handling of the media and with a persuasive style, based on observation.	Depicts accurate human proportions in a competent way based on observation.	Demonstrates an incomplete understanding of how to depict accurate human proportions.	Fails to depict accurate human proportions.	Drawing Skills	Design Competence
Use linear perspective to communicate an accurate sense of depth and objects in pictorial space.	Demonstrates an excellent understanding and use of perspective to cummunicate depth and objects in pictorial space.	Demonstrates an average understanding and use of perspective drawing principles to cummunicate depth and objects in pictorial space.	Demonstrates an incomplete or inaccurate application of perspective drawing principles.	Fails to demonstrate an understanding and use of perspective drawing principles.	Drawing Skills	Design Competence
Capture and prepare high-quality digital representations of physical work and curate them into a portfolio.	Digital representations of physical work are of exceeding quality	Digital representations of physical work are of high quality.	Digital representations of physical work are of low quality	Digital representations of physical work are not included or are of very poor quality	Technical Skills	Design Competence, Critical Thinking