PH 2100 - DIGITAL POST PRODUCTION

Credits: 3

In this sophomore-level course, students will explore digital post-production and image manipulation techniques. Upon successful completion of this course, students identify and apply industry-standard tools to refine photographic images.

Prerequisites: PH 1100 - Photography Principles

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Critically evaluate photographic images to identify opportunities for enhancement.	Student's work illustrates the ability to critically evaluate photographic images to identify opportunities for enhancement.	Student's work shows the ability to critically evaluate photographic images to identify opportunities for enhancement.	Student's work implies a developing ability to critically evaluate photographic images to identify opportunities for enhancement.	Student's work fails to show the ability to critically evaluate photographic images to identify opportunities for enhancement.	PH1, PH3	Design Competence, Cultural Competence, Critical Thinking
Apply software tools to refine retouch and construct digital images.	Student's work demonstrates the ability to determine appropriate software tools to refine retouch and construct digital images.	Student's work applies software tools to refine retouch and construct digital images.	Student's work infers a developing ability to use software tools to refine retouch and construct digital images.	Student's work fails to demonstrate application of software tools to refine retouch and construct digital images.	PH1, PH2, PH3, PH4, PH5	Design Competence, Communication Competence, Cultural Competence, Critical Thinking
Apply digital tools to refine concepts, visual aesthetic, and narrative.	Student's work supports developing ability to determine and apply appropriate digital tools to refine concepts, visual aesthetic, and narrative.	Student's work applies digital tools to refine concepts, visual aesthetic, and narrative.	Student's work implies a developing ability to apply digital tools to refine concepts, visual aesthetic, and narrative.	Student's work fails to demonstrate the ability to apply digital tools to refine concepts, visual aesthetic, and narrative.	PH1, PH2, PH3, PH6	Design Competence, Communication Competence, Cultural Competence, Critical Thinking