HU 3342 - TOPICS IN CONTEMPORARY THOUGHT: THEATER STUDIES

Credits: 3

This junior-level course examines various approaches to the study of theater. The goal of the course is to engage students in the study of theater from a variety of perspectives. Through the study of relevant theoretical approaches and significant aesthetic, political, and social movements, students learn to analyze theater performances within larger historical and cultural contexts. Upon successful completion of the course, students have improved their capacity to think critically about performance from a variety of perspectives.

Prerequisites: EN 1110 - Composition I

Notes: (Formerly HU 4020)

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Understand design principles relating to the craft of theatre and production	Analyzes and applies design principles relating to the craft of theatre and production	Explains design principles relating to the craft of theatre and production	Lists design principles relating to the craft of theatre and production	Does not understand design principles relating to the craft of theatre and production	LA6, LA7	Cultural Competence Critical Thinking
Understand of the principles of dramaturgy in production	Synthecizes the principles of dramaturgy in production	Explains the principles of dramaturgy in production	Identifies the principles of dramaturgy in production	Does not understand of the principles of dramaturgy in production	LA6, LA7	Cultural Competence Critical Thinking
Understand components relating to theatre production in design and directorial concept	Applies visual components relating to theatre production in design and directorial concept	Explains visual components relating to theatre production in design and directorial concept	Recognizes visual components relating to theatre production in design and directorial concept	Does not understand components relating to theatre production in design and directorial concept	LA6, LA7	Cultural Competence Critical Thinking