

IL 4650 Children's Book Illustration II

Children's Book Illustration II is the second half of Children's Book Illustration. Individual assignments augment the earlier course and extend the practical methods. At the conclusion of this class, the student should have an increased knowledge of the process needed to complete a 32-page picture book project, as well as an increased understanding of storytelling, design, character development, and other basic illustration principles.

Prerequisites: IL 3650 Children's Book Illustration I

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not Meeting	Corresponding Program Learning Outcomes	Institutional Outcomes
Consider the publisher expectations in the process of designing and illustrating a children's picture book from manuscript.	Considers the publisher expectations in the process of designing and illustrating a children's picture book from manuscript and integrates/synthesizes those requirements with a compelling design and artwork.	Considers the publisher expectations in the process of designing and illustrating a children's picture book from manuscript.	Shows inconsistent consideration of publisher expectations in the process of designing and illustrating a children's picture book from manuscript.	Shows little or no consideration of publisher expectations in the process of designing and illustrating a children's picture book from manuscript.	Professional Practice, Critical Thinking	Cultural Competence, Critical Thinking
Experiment with drawing style and media to create unique visual solutions for children's literature.	Demonstrates superior level of experimentation in drawing style and media to create unique visual solutions for children's literature.	Demonstrates experimentation with drawing style and media to create unique visual solutions for children's literature.	Demonstrates some experimentation with drawing style and media. Work is derivative of other illustrators and requires further experimentation to develop unique visual solutions for children's literature.	Fails to experiment with drawing style and media to develop unique visual solutions for children's literature.	Drawing, Design, Composition Theory, Storytelling & Communication, Color	All Institutional Outcomes
Students will be expected to have a working knowledge of selected historic and current children's book illustrators.	Demonstrates a thorough knowledge of selected historic and current children's book illustrators.	Demonstrates a working knowledge of selected historic and current children's book illustrators.	Demonstrates some understanding of selected historic and current children's book illustrators.	Demonstrates little to no awareness of selected historic and current children's book illustrators.	Professional Practice, Critical Thinking	Cultural Competence, Critical Thinking
Apply advanced skills in illustration to create a children's book prototype	Applies advanced skills in illustration to create a children's book prototype with appealing, compelling illustrations.	Applies advanced skills in illustration to create a children's book prototype.	Inconsistently applies advanced skills in illustration to create a children's book prototype.	Fails to apply advanced skills in illustration to create a children's book prototype.	All program outcomes	Design Competence