

ID 1510 - SURVEY OF INTERIOR DESIGN

Credits:
 This freshman-level course is an introduction to the interior design profession and practice. The course introduces students to the principles, theories, and practices related to the interior environment and human behavior within a variety of contexts. Students learn terminology and fundamental skills related to interior design and architecture and apply that knowledge using a variety of communication methods and constructs. Upon successful completion of this course, students will have broad perspective awareness of the processes, practices, terminology, and basic skills necessary for continued study; and a foundation for the ethical approach to creating interior environments in the 21st century.

Prerequisites: none

Course Learning Outcomes	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes	CIDA Standards
Understand how social, economic, cultural, and physical contexts inform interior design.	Demonstrates a thorough application and informed understanding of social, economic, cultural, and physical contexts.	Understands how social, economic, cultural, and physical contexts inform interior design.	Recognizes social, economic, cultural, and physical contexts; however, these do not inform design work.	Does not understand how social, economic, cultural, and physical contexts inform interior design.	ID1 GLOBAL CONTEXT	Cultural Competence, Design Competence, Critical Thinking	CIDA Standard 4. Global Context
Recognize a variety of cultural norms.	Analyzes a variety of cultural norms with criticality and nuance.	Recognizes a variety of cultural norms.	Recognizes some cultural norms.	Does not recognize a variety of cultural norms.	ID1 GLOBAL CONTEXT	Cultural Competence, Critical Thinking	CIDA Standard 4. Global Context
Demonstrate multi-cultural awareness.	Analyzes multi-culturalism with criticality and nuance.	Demonstrates multi-cultural awareness.	Recognizes some multi-cultural differences.	Does not demonstrate multi-cultural awareness.	ID1 GLOBAL CONTEXT	Cultural Competence, Critical Thinking	CIDA Standard 4. Global Context
Effectively interpret and communicate data and research.	Effectively interprets and communicates data and research with clarity and criticality.	Effectively interpret and communicate data and research.	Interprets and communicates data and research but without criticality or clarity.	Does not effectively interpret and communicate data and research.	ID6 COMMUNICATION	Communication Competence	CIDA Standard 9. Communication
Effectively express ideas and their rationale in oral communication.	Effectively expresses ideas and their rationale in oral communication and actively engages audience with the material and content.	Effectively expresses ideas and their rationale in oral communication.	Expresses ideas in oral communication but without fully explaining rationale and without clarity or detail.	Does not effectively express ideas and their rationale in oral communication.	ID6 COMMUNICATION	Communication Competence	CIDA Standard 9. Communication
Effectively express ideas and their rationale in written communication.	Effectively expresses ideas and their rationale in written communication and actively engages readers with the material and content.	Effectively expresses ideas and their rationale in written communication.	Expresses ideas in written communication but without fully explaining rationale and without clarity or detail.	Does not effectively express ideas and their rationale in written communication.	ID6 COMMUNICATION	Communication Competence	CIDA Standard 9. Communication
Effectively express ideas developed in the design process through visual media: ideation drawings and sketches.	Effectively expresses ideas developed in the design process through visual media (ideation drawings and sketches) and actively engages audience with the material and content.	Effectively expresses ideas developed in the design process through visual media: ideation drawings and sketches.	Expresses ideas developed in the design process through visual media but without clarity or detail.	Does not effectively express ideas developed in the design process through visual media: ideation drawings and sketches.	ID6 COMMUNICATION	Communication Competence	CIDA Standard 9. Communication
Effectively express project solutions using a variety of visual communication techniques and technologies appropriate to a range of purposes and audiences.	Effectively expresses project solutions using a variety of visual communication techniques and technologies appropriate to a range of purposes and audiences. These expressions demonstrate nuance, criticality, and engagement.	Effectively expresses project solutions using a variety of visual communication techniques and technologies appropriate to a range of purposes and audiences.	Expresses project solutions using some visual communication techniques and technologies although these are not always appropriate to a range of purposes and audiences.	Does not effectively express project solutions using a variety of visual communication techniques and technologies appropriate to a range of purposes and audiences.	ID6 COMMUNICATION	Communication Competence	CIDA Standard 9. Communication
Understand the elements and principles of design, including spatial definition and organization.	Applies the elements and principles of design, including spatial definition and organization.	Understand the elements and principles of design, including spatial definition and organization.	Recognizes the elements and principles of design, including spatial definition and organization.	Does not understand the elements and principles of design, including spatial definition and organization.	ID8 DESIGN ELEMENTS + PRINCIPLES	Design Competence	CIDA Standard 11. Design Elements and Principles
Demonstrate the ability to explore a range of two- and three-dimensional design solutions using a variety of media.	Creates designs informed by a range of two- and three-dimensional design solutions using a variety of media.	Explores a range of two- and three-dimensional design solutions using a variety of media.	Explores some two- and three-dimensional design solutions using some variety of media.	Does not explore a range of two- and three-dimensional design solutions using a variety of media.	ID8 DESIGN ELEMENTS + PRINCIPLES	Design Competence	CIDA Standard 11. Design Elements and Principles
Effectively apply the elements and principles of design and related theories throughout the interior design curriculum to two-dimensional design solutions.	Analyze the elements and principles of design and related theories throughout the interior design curriculum to two-dimensional design solutions.	Apply the elements and principles of design and related theories throughout the interior design curriculum to two-dimensional design solutions.	Recognize the elements and principles of design and related theories throughout the interior design curriculum to two-dimensional design solutions.	Does not apply the elements and principles of design and related theories throughout the interior design curriculum to two-dimensional design solutions.	ID8 DESIGN ELEMENTS + PRINCIPLES	Design Competence	CIDA Standard 11. Design Elements and Principles
Effectively apply the elements and principles of design and related theories throughout the interior design curriculum to three-dimensional design solutions.	Analyze the elements and principles of design and related theories throughout the interior design curriculum to three-dimensional design solutions.	Apply the elements and principles of design and related theories throughout the interior design curriculum to three-dimensional design solutions.	Recognize the elements and principles of design and related theories throughout the interior design curriculum to three-dimensional design solutions.	Does not the elements and principles of design and related theories throughout the interior design curriculum to three-dimensional design solutions.	ID8 DESIGN ELEMENTS + PRINCIPLES	Design Competence	CIDA Standard 11. Design Elements and Principles