

FD1370 LIFE DRAWING I

Credits: 3

This freshman level course introduces students to drawing the human figure. Emphasis on proportions, skeletal structure, foreshortening, value and color, lead to comprehension of the human form. This will be developed through gesture sketches and extended poses. At the conclusion of this course students observational drawing skills of the human figure will improve.

Prerequisites: FD1275 Drawing I

Course Learning Outcomes	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Demonstrate skills to effectively draw the human figure at an introductory level.	Students demonstrates the skills to draw the human figure with little or no flaws. Students exceed expectations by going above and beyond the minimum requirements. The work is high quality and exceeds expectations at an introductory level.	Students demonstrates the skills to draw the human figure with a few flaws. Students meet expectations of the minimum requirements. The work is of good quality and meets expectations at an introductory level.	Students minimally demonstrate the skills to draw the human figure with a some flaws. Students meet expectations of the minimum requirements at a fair level. The work is of fair quality and meets some of the expectations at an introductory level.	Students do not demonstrate the skills to draw the human figure. There are a lot of flaws and students do not meet the expectations of the minimum requirements. The work is of poor quality and little understanding of the human figure is demonstrated at an introductory level.	FD4	Design Competence
Apply drawing skills with an emphasis on proportions, skeletal structure, foreshortening, value and color	Students demonstrate the skills to accurately draw proportions of the figure, comprehend the skeletal structure, draw the figure in accurately in a foreshortened view and render value and color within the figure and the picture plane. The work is high quality and there are little to no flaws.	Students demonstrate the skills to draw proportions of the figure, comprehend the skeletal structure, draw the figure accurately in a foreshortened view and render value and color within the figure and the picture plane. The work is of good quality and there are a few flaws.	Students are developing the skills to draw proportions of the figure, comprehend the skeletal structure, draw the figure accurately in a foreshortened view and render value and color within the figure and the picture plane. The work is of average quality and there are some flaws.	Students do not demonstrate the skills to draw proportions of the figure,comprehend the skeletal structure, draw the figure accurately in a foreshortened view and render value and color within the figure and the picture plane. The work is of poor quality and there are a lot of flaws.	FD3	Design Competence
Understand structure through skeletal anatomy and figure studies.	Students demonstrate the skills to draw and label both the skeletal structure and apply this skill to the proportions of the figure. The work is high quality and there are little to no flaws	Students demonstrate the skills to draw and label both the skeletal structure and apply this skill to the proportions of the figure. The work is good quality and there are a few flaws	Students demonstrate the skills to draw and label both the skeletal structure and apply this skill to the proportions of the figure. The work is fair quality and there are some flaws	Students do not demonstrate the skills to draw and label both the skeletal structure and apply this skill to the proportions of the figure. The work is poor quality and there are a lot of flaws	FD3	Design Competence