FS 3610 Textiles Materials + Exploration

Credits: 3

Students will be challenged to explore textiles and materials from a conceptual and creative entry point. This course will cover surface design, fabric manipulation and knit design and weaving in both traditional techniques as well as with digital imaging technology such as Photoshop and Illustrator. This course will also explore new materials. Students will learn about fibers, textures and fabric substrates appropriate for each process and develop creative and unique personal approaches to their design projects.

Prerequisites: FS 1110 Fashion Design I

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Investigate and take creative risks in the development of textiles and materials.	Student work displayed an excellent degree of investigating and taking creative risks in the development of textiles and materials.	Student work displayed a satisfactory degree of investigating and taking creative risks in the development of textiles and materials.	Student work displayed a limited degree of investigating and taking creative risks in the development of textiles and materials.	Student work displayed no degree of investigating and taking creative risks in the development of textiles and materials.	FS1, FS3, FS5	Critical Thinking, Cultural Competence, Design Competence
Understand the quality of fibers and materials and their effect on design choices.	Student work displayed an excellent degree of understanding the quality of fibers and materials and their effect on design choices.	Student work displayed a satisfactory degree of understanding the quality of fibers and materials and their effect on design choices.	Student work displayed a limited degree of understanding the quality of fibers and materials and their effect on design choices.	Student work displayed no degree of understanding the quality of fibers and materials and their effect on design choices.	FS3	Critical Thinking, Design Competence
Develop prints and patterns based on fashion themes.	Student work displayed an excellent degree of developing prints and patterns based on fashion theme.	Student work displayed a satisfactory degree of developing prints and patterns based on fashion theme.	Student work displayed a limited degree of developing prints and patterns based on fashion theme.	Student work displayed no degree of developing prints and patterns based on fashion theme.	FS2, FS5, FS6	Critical Thinking, Communication Competence, Design Competence, Cultural Competence
Learn a variety of textile manipulation techniques for unique design approaches.	Student work displayed an excellent degree of learning a textile manipulation techniques for unique design approaches.	Student work displayed a satisfactory degree of learning a textile manipulation techniques for unique design approaches.	Student work displayed a limited degree of learning a textile manipulation techniques for unique design approaches.	Student work displayed no degree of learning a textile manipulation techniques for unique design approaches.	FS4	Critical Thinking, Communication Competence, Design Competence
Explore knitting and weaving with the understanding of techniques and design aesthetics.	Student work displayed an excellent degree of exploring knitting and weaving with the understanding of techniques and design aethetics.	Student work displayed a satisfactory degree of exploring knitting and weaving with the understanding of techniques and design aethetics.	Student work displayed a limited degree of exploring knitting and weaving with the understanding of techniques and design aethetics.	Student work displayed no degree of exploring knitting and weaving with the understanding of techniques and design aethetics.	FS3, FS5	Design Competence, Cultural Competence, Critical Thinking