## FS 3610 Textiles Materials + Exploration

## Credits: 3

Students will be challenged to explore textiles and materials from a conceptual and creative entry point. This course will cover surface design, fabric manipulation and knit design and weaving in both traditional techniques as well as with digital imaging technology such as Photoshop and Illustrator. This course will also explore new materials. Students will learn about fibers, textures and fabric substrates appropriate for each process and develop creative and unique personal approaches to their design projects.

Prerequisites: FS 1110 Fashion Design I

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Course Learning					Program	
Outcomes:	Exceeding	Meeting	Developing	Not meeting	Outcomes	Institutional Outcomes
	Student work displayed an	Student work displayed a	Student work displayed			
	excellent degree of	satisfactory degree of	a limited degree of	Student work displayed no		
	investigating and taking	investigating and taking	investigating and taking	degree of investigating		
Investigate and take creative	creative risks in the	creative risks in the	creative risks in the	and taking creative risks in		Critical Thinking, Cultural
risks in the development of	development of textiles and	development of textiles and	development of textiles	the development of		Competence, Design
textiles and materials.	materials.	materials.	and materials.	textiles and materials.	FS1, FS3, FS5	Competence
		Student work displayed a	Student work displayed			
	Student work displayed an	satisfactory degree of	a limited degree of	Student work displayed no		
Understand the quality of	excellent degree of	understanding the quality	understanding the	degree of understanding		
fibers and materials and	understanding the quality of	of fibers and materials and	quality of fibers and	the quality of fibers and		
their effect on design	fibers and materials and their	their effect on design	materials and their	materials and their effect		Critical Thinking, Design
choices.	effect on design choices.	choices.	effect on design choices.	on design choices.	FS3	Competence
	Student work displayed an	Student work displayed a	Student work displayed			Critical Thinking,
	excellent degree of	satisfactory degree of	a limited degree of	Student work displayed no		Communication
	developing prints and	developing prints and	developing prints and	degree of developing		Competence, Design
Develop prints and patterns	patterns based on fashion	patterns based on fashion	patterns based on	prints and patterns based		Competence, Cultural
based on fashion themes.	theme.	theme.	fashion theme.	on fashion theme.	FS2, FS5, FS6	Competence
		Student work displayed a	Student work displayed			
	Student work displayed an	satisfactory degree of	a limited degree of	Student work displayed no		
	excellent degree of learning a	learning a textile	learning a textile	degree of learning a textile		Critical Thinking,
Learn a variety of textile	textile manipulation	manipulation techniques	manipulation	manipulation techniques		Communication
manipulation techniques for	techniques for unique design	for unique design	techniques for unique	for unique design		Competence, Design
unique design approaches.	approaches.	approaches.	design approaches.	approaches.	FS4	Competence
		Student work displayed a	Student work displayed			
		satisfactory degree of	a limited degree of	Student work displayed no		
	Student work displayed an	exploring knitting and	exploring knitting and	degree of exploring		
Explore knitting and	excellent degree of exploring	weaving with the	weaving with the	knitting and weaving with		
weaving with the	knitting and weaving with the	understanding of	understanding of	the understanding of		
understanding of techniques	understanding of techniques	techniques and design	techniques and design	techniques and design		Design Competence, Cultura
and design aesthetics.	and design aethetics.	aethetics.	aethetics.	aethetics.	FS3, FS5	Competence, Critical Thinkin