FS 1140 - FASHION FIGURE + COMMUNICATION

Credits: 3 This course will consist of traditional and non-traditional drawing & art techniques for visual representation. Students will use multidisciplinary methods to create two-dimensional fashion floats and figures while developing their individual communication style and visual personality. This course will introduce a range of art materials and processes including, but not limited to observational drawing, image manipulation, collage and diverse rendering techniques. Sketchbooks and photography will be used for brainstorming, experimentation and process development.

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Prerequisites: None	Even e eller e	Maratin -	Developing		December Outcom	
Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
	Student work displayed an excellent degree of	Student work displayed a satisfactory degree of	Student work displayed a limited degree of	Student work displayed no		
	understanding the dynamics	understanding the dynamics	understanding the dynamics	degree of understanding the		
Understand the dynamics and	and proportions of the fashion	and proportions of the fashion	and proportions of the fashion	dynamics and proportions of		Critical Thinking, Communication
proportions of the fashion figure	figure through croquis	figure through croquis	figure through croquis	the fashion figure through		Competence, Design
hrough croquis development.	development.	development.	development.	croquis development.	FS4	Competence
	Student work displayed an	Student work displayed a	Student work displayed a			
	excellent degree of	satisfactory degree of	limited degree of	Student work displayed no		
Jnderstand the variety of 2D	understanding the variety of 2D	understanding the variety of 2D	understanding the variety of 2D	degree of understanding the		
and 3D techniques and tools	and 3D techniques and tools	and 3D techniques and tools	and 3D techniques and tools	variety of 2D and 3D techniques		Critical Thinking, Communication
available for visual	available for visual	available for visual	available for visual	and tools available for visual		Competence, Design
epresentation and	representation and	representation and	representation and	representation and	50/ 500	Competence, Cultural
communication.	communication.	communication.	communication.	communication.	FS4, FS6	Competence
	Student work displayed an	Student work displayed a satisfactory degree of	Student work displayed a	Student work displayed no		
	excellent degree of developing					
Develop a personal visual communication style and	a personal visual communication style and	developing a personal visual communication style and	limited degree of developing a personal visual communication	degree of developing a personal visual communication style and		Design Competence, Cultural
ersonality.	personality.	personality.	style and personality.	personality.	FS5	Competence, Critical Thinking
earn traditional and non-	personancy.	personality.	style and personality.	personancy.	135	competence, entied minking
raditional illustration						
echniques to convey design						
deas, fabric textures, prints and	Student work displayed an	Student work displayed a	Student work displayed a	Student work displayed no		
patterns, and construction	excellent degree of learning	satisfactory degree of learning	limited degree of learning	degree of learning traditional		Critical Thinking, Cultural
details on fashion floats and	traditional and non-traditional	traditional and non-traditional	traditional and non-traditional	and non-traditional illustration		Competence, Design
gures.	illustration techniques.	illustration techniques.	illustration techniques.	techniques.	FS2, FS5	Competence
earn to use a sketchbook						
ffectively to improve research,	Student work displayed an	Student work displayed a	Student work displayed a	Student work displayed no		Critical Thinking, Cultural
endering and observational	excellent degree of learning to	satisfactory degree of learning	limited degree of learning to	degree of learning to use a		Competence, Design
kills and for collection building.	use a sketchbook effectively.	to use a sketchbook effectively.	use a sketchbook effectively.	sketchbook effectively.	FS2	Competence

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