FS 3110 - FASHION DESIGN II

Credits: 3
In this advanced design course, students continue to develop and refine their skills in concept development and fashion design with an emphasis on global fashion trends. Students will complete presentations for a full collection that include trend forecasting and originality of design, fabric, color, and silhouette. Upon successful completion of this course, students will have developed an understanding of professional presentation in the apparel market.

Prerequisites: F5 1110 - Fashion Design I and FS 2411 - Digital Design I

Notes: (Formerly FS 2110 Fashion Design II)

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Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Prepare trend forecasting, and research and coordination of fabrics and colors.	Student work displayed an excellent degree of competence in trend forecasting, including fabrics	Student work displayed a satisfactory degree of competence in trend forecasting, including fabrics	Student work displayed a limited degree of competence in trend forecasting, including fabrics	Student work displayed no degree of competence in trend forecasting, including fabrics	FS1	Design Competence, Cultural Competence
Complete silhouettes and technical drawings with consideration of suitable fabric choices.	Student work displayed an excellent degree of competence in illustration and technical drawing	Student work displayed a satisfactory degree of competence in illustration and technical drawing	Student work displayed a limited degree of competence in illustration and technical drawing	Student work displayed no degree of competence in illustration and technical drawing	FS3	Critical Thinking, Communication Competence, Design Competence
Develop original fashion apparel with consideration of market positioning within the the broader marketplace.	Student work displayed an excellent degree of competence in originality and market positioning	Student work displayed a satisfactory degree of competence in originality and market positioning	Student work displayed a limited degree of competence in originality and market positioning	Student work displayed no degree of competence in originality and market positioning	FS2	Critical Thinking, Cultural Competence, Design Competence
Demonstrate advanced skills in the elements and principles of design and apparel industry practices.	Student work displayed an excellent degree of competence in applying elements of design to the apparel industry practices	Student work displayed a satisfactory degree of competence in applying elements of design to the apparel industry practices	Student work displayed a limited degree of competence in applying elements of design to the apparel industry practices	Student work displayed no degree of competence in applying elements of design to the apparel industry practices	FS2	Critical Thinking, Cultural Competence, Design Competence
Demonstrated professional presentation skills required by fashion industry standards.	Student work displayed an excellent degree of competence in professional presentation	Student work displayed a satisfactory degree of competence in professional presentation	Student work displayed a limited degree of competence in professional presentation	Student work displayed no degree of competence in professional presentation	FS5	Critical Thinking, Communication Competence, Design Competence, Cultural Competence