

FS 4002 Fashion Design III + Graduate Portfolio

Credits: 3

The focus of this third Fashion Design course will be to design, edit and plan the student's thesis collection so that it is ready to be constructed in the Senior Thesis Collection course in their final year. Much research, experimentation and process will be expected for creating a compelling and unique theme that showcases the creativity, thought process and execution of the collection concepts. Sketchbook process and experimentation, 3D Sampling and presentation will be highlighted. In addition to developing their senior thesis collection, students will also finalize and present a professional fashion design portfolio encompassing their skills and creative voice as a designer.

Prerequisites: FS 3110 Fashion Design II

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Design a compelling and thematically cohesive collection for Senior Thesis.	Student work displayed an excellent degree of competence in designing a compelling collection for Senior Thesis.	Student work displayed a satisfactory degree of competence in designing a compelling collection for Senior Thesis.	Student work displayed a limited degree of competence in designing a compelling collection for Senior Thesis.	Student work displayed no degree of competence in designing a compelling collection for Senior Thesis.	FS5	Design Competence, Cultural Competence, Critical Thinking
Conduct deep-dive research into concept and theme development.	Student work displayed an excellent degree of competence in conducting deep-dive research into concept and theme development.	Student work displayed a satisfactory degree of competence in conducting deep-dive research into concept and theme development.	Student work displayed a limited degree of competence in conducting deep-dive research into concept and theme development.	Student work displayed no degree of competence in conducting deep-dive research into concept and theme development.	FS2	Critical Thinking, Cultural Competence, Design Competence
Develop personal approaches to the design process and ideas.	Student work displayed an excellent degree of competence in developing approaches to the design process and ideas.	Student work displayed a satisfactory degree of competence in developing approaches to the design process and ideas.	Student work displayed a limited degree of competence in developing approaches to the design process and ideas.	Student work displayed no degree of competence in developing approaches to the design process and ideas.	FS1	Critical Thinking, Cultural Competence, Design Competence
Document experimentations and design process through chosen media such as photography, video, and sketchbooking.	Student work displayed an excellent degree of competence in documenting experimentations and design process through chosen media.	Student work displayed a satisfactory degree of competence in documenting experimentations and design process through chosen media.	Student work displayed a limited degree of competence in documenting experimentations and design process through chosen media.	Student work displayed no degree of competence in documenting experimentations and design process through chosen media.	FS5	Design Competence, Cultural Competence
Develop 3D samples for the collection such as textiles designs, manipulations, design details, and construction techniques.	Student work displayed an excellent degree of competence in developing 3D samples for the collection.	Student work displayed a satisfactory degree of competence in developing 3D samples for the collection.	Student work displayed a limited degree of competence in developing 3D samples for the collection.	Student work displayed no degree of competence in developing 3D samples for the collection.	FS3, FS4	Critical Thinking, Communication Competence, Design Competence
Compile and present a professional graduate portfolio of projects aligning with the Fashion Design Program Learning Outcomes.	Student work displayed an excellent degree of professionalism in compiling a graduate portfolio aligning with the Fashion Design Program Learning Outcomes.	Student work displayed a satisfactory degree of professionalism in compiling a graduate portfolio aligning with the Fashion Design Program Learning Outcomes.	Student work displayed a limited degree of professionalism in compiling a graduate portfolio aligning with the Fashion Design Program Learning Outcomes.	Student work displayed no degree of professionalism in compiling a graduate portfolio aligning with the Fashion Design Program Learning Outcomes.	FS6	Critical Thinking, Communication Competence, Design Competence, Cultural Competence

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