## FS 2411 Digital Design I

## Credits: 3

This sophomore-level course uses diverse digital tools and industry-standard software to give students the ability to move fluidly between hand and digital skills to enhance and expand their creative vision and output in the fashion design process. Students will develop digital fluency and best practices in formatting and file and asset management. They will also learn digital techniques in collaging, croquis illustration, sketchbooking, presentation boards, technical drawings, line sheets and specs as they develop their own unique aesthetic style to communicate and plan their collections.

Prerequisites: FS1110 Fashion Design I and FD1020A 2D Design: Elements + Principles

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					Program	
Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Outcomes	New Institutional Outcomes
		Student work displayed a				
	Student work displayed an excellent	satisfactory degree of	Student work displayed a limited	Student work displayed no		
Understand creative software	degree of understanding creative	understanding creative software	degree of understanding creative	degree of understanding		
and their application to fashion	software and their application to	and their application to fashion	software and their application to	creative software and their		Design Competence, Cultural
design.	fashion design.	design.	fashion design.	application to fashion design.	FS5	Competence, Critical Thinking
				Student work displayed no		
	Student work displayed an excellent	Student work displayed a	Student work displayed a limited	degree of proficiency in		
Proficiency in digital formatting,	degree of proficiency in digital	satisfactory degree of proficiency	degree of proficiency in digital	digital formatting, file		Critical Thinking, Communication
file management and best	formatting, file management and	in digital formatting, file	formatting, file management and	management and best		Competence, Design Competence,
practices.	best practices.	management and best practices.	best practices.	practices.	FS6	Cultural Competence
		Student work displayed a				
	Student work displayed an excellent	satisfactory degree of developing	Student work displayed a limited	Student work displayed no		
Develop digital research and	degree of developing digital research	digital research and	degree of developing digital	degree of developing digital		
sketchbooking methods and	and sketchbooking methods and	sketchbooking methods and	research and sketchbooking	research and sketchbooking		Design Competence, Cultural
management.	management.	management.	methods and management.	methods and management.	FS5	Competence, Critical Thinking
Produce accurate and		Student work displayed a		Student work displayed no		
professional technical drawings	Student work displayed an excellent	satisfactory degree of producing	Student work displayed a limited	degree of producing accurate		
for use in spec sheets, line	degree of producing accurate and	accurate and professional	degree of producing accurate and	and professional technical		Critical Thinking, Communication
sheets and collection planning.	professional technical drawings.	technical drawings.	professional technical drawings.	drawings.	FS4	Competence, Design Competence
	Student work displayed an excellent	Student work displayed a	Student work displayed a limited	Student work displayed no		
Produce digital theme boards	degree of producing digital theme	satisfactory degree of producing	degree of producing digital	degree of producing digital		Design Competence, Cultural
and fashion croquis for	boards and fashion croquis for	digital theme boards and fashion	theme boards and fashion croquis	theme boards and fashion		Competence, Critical Thinking,
collection building.	collection building.	croquis for collection building.	for collection building.	croquis for collection building.	FS5, FS6	Communication Competence
				Student work displayed no		
		Student work displayed a	Student work displayed a limited	degree of exploring best		
Explore best methods for the	Student work displayed an excellent	satisfactory degree of exploring	degree of exploring best methods	methods for the integration of		
integration of hand and digital	degree of exploring best methods for	best methods for the integration of	for the integration of hand and	hand and digital work, while		
work, while developing a unique	the integration of hand and digital	hand and digital work, while	digital work, while developing a	developing a unique and		
and personal design aesthetic	work, while developing a unique and	developing a unique and personal	unique and personal design	personal design aesthetic and		Design Competence, Cultural
and style.	personal design aesthetic and style.	design aesthetic and style.	aesthetic and style.	style.	FS5	Competence, Critical Thinking