## PH 2000 - SOPHOMORE PORTFOLIO REVIEW

## Credits: 0

Students who have completed 45-60 credit hours are required to participate in a photography sophomore portfolio review. Students will present original art and photography work from their Foundations and early Photography courses where faculty evaluate mastery of foundational skills and identify strengths and areas of improvement. Student work will demonstrate competency in visual elements and principles of design, drawing, color theory, and threedimensional fundamentals. Upon successful completion of the Sophomore Portfolio Review, students will transition into their junior-level Photography courses. This course is Pass/Fail.

## Prerequisites: Completion of 45+ credits

| Course Learning Outcomes:   | Exceeding  | Meeting   | Developing  | Not meeting  | Program Outcomes | Institutional<br>Outcomes                 |
|---|--|---|---|--|------------------|---|
| Demonstrate the ability to compose a portfolio of art and photography work that meets expectations for the sophomore level. | The student's artwork and process demontrates exceptionally well- executed visual aesthetics as they apply to photograph making. | The student's artwork<br>and process<br>demontrates well-<br>developed visual<br>aesthetics as they<br>apply to photograph<br>making. | The student's artwork<br>and process infers a<br>subpar understanding<br>of visual aesthetics as<br>they apply to<br>photograph making. | The student's artwork<br>and process does not<br>demonstrate an<br>understanding of visual<br>aesthetics as they<br>apply to photograph<br>making. | PHI              | Design Competence,<br>Cultural Competence |