**IL2570 Digital Still Life Painting**This course introduces basic digital painting materials and methods to illustration students to develop proficiency in depicting believable form. Students will observe and learn to model basic objects accurately in color to depict still life subjects using digital tablets and painting software.

Prerequisites: FD 1120 Topics in Color

					Corresponding	
Course Learning					Program Learning	Institutional
Outcomes:	Exceeding	Meeting	Developing	Not Meeting	Outcomes	Outcomes
Demonstrate			Student			
proficiency in the	Student	Student	demonstrates a			
use of digital paint	demonstrates an	demonstrates a good	developing			
to depict believable	exceptional ability to	understanding in	awareness of how to	Student has not		
		depicting believable	depict believable	demonstrated an		
form, using digital		form using digital	form using digital	ability to depict		
painting software,	painting software,	painting software,	painting software,	believable form in		
brushes, and	brushes and	brushes and	brushes and	both glazing and		
equipment.	equipment.	equipment.	equipment.	direct painting	Color + Painting Skills	Design Competence
Accurately depict						
basic forms (cubes	Student	Student understands	Student is aware and			
cylindars, spheres,	demonstrates	and demonstrates	demonstrates			
etc.) from	advanced digital	acceptable digital	growing digital skills	Student has not		
observation with	skills in depicting	skills at this level, in	at this level, in	demonstrated the		
the properties of	basic forms from	depicting basic forms	depicting basic forms	digital skills to		
	observation, fully	from observation,	from observation,	accurately depict		
light/shadow (core	dadicssing the	addressing the	addressing the	basic forms and		
shadow, highlight		elements of light and		elements of light and		
etc.) in paint.	shadow in paint.	shadow in paint.	shadow in paint.	shadow in paint.	Color + Painting Skills	Design Competence
Manipulate the		Student				
attributes of color	Student has	demonstrates an	Student			
(hue, value,	mastered color	acceptable	demonstrates a	Student has not		
intensity, and	manipulation (in all	understanding of	growing awareness	demonstrated the		
temperature) to	its attributes) to	color interaction in	of color interaction in	necessary skills in		
accurately depict	accurately depict still	depicting the still life	depicting the still life	color interaction at		
still life subjects.	life subjects.	at this level.	at this level.	this level.	Color + Painting Skills	Design Competence
sun me subjects.	ille subjects.	at triis level.	at triis level.	triis ievel.	Color + Painting Skills	Design Competence